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FUKUINKAN SHOTEN

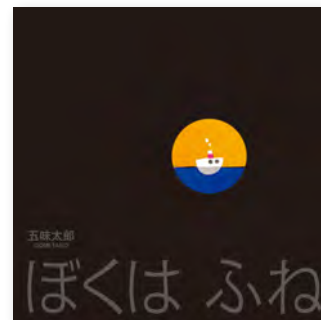
Spring
2024





Hello, World!

We are Fukuinkan Shoten Publishers, Inc., one of the most known children's book publishers in Japan. Since our establishment in 1952, we have been a top runner in the field, producing a number of quality children's books with a string of million sellers. We publish children's books in both fiction and non-fiction categories, covering a variety of themes and topics for different age groups. We hope to share some of our latest and the best titles in this special catalogue. Enjoy!



Hardcover H24.6 × W24.8 cm
32 pages ¥1,800.-
Ages 5+
978-4-8340-8773-4

I AM A SHIP

by Taro Gomi

A little boat was out in the open sea when a storm approached. He did not know what a storm was so boy was it an experience! He almost thought he wasn't going to survive it when from above a rescue arrived. He was carried over to the shore by a helicopter. But was this a rescue? Now on shore, the little boat did not know how to move. Another boat came by and said, "Where there is a will, there is a way." To his surprise, that boat was right! The message from the author is to be yourself; you are who you are, no matter what.

Taro Gomi



Made his debut as a picture book artist with "Let's Walk and Find the Ways Everywhere" published in 1973. Has published more than 450 works during his 50-year career and he continues to work actively. His books have been translated and published around the world. One of the leading picture book artists in Japan.





Hardcover H24.3 × W21.6 cm
28 pages ¥1,000.-
Ages 4+
978-4-8340-2955-0

SOAP BUBBLES ARE FUN!

text by Minoru Kobayashi
illustrations by Akiko Hayashi

Have you ever tried blowing soap bubbles? All you need is some soap solution and a straw. Why do we get different-sized soap bubbles? What can we do to get big bubbles? Not only the size of a straw but the material of it may make a difference. How about the way we blow it? Is there a way to create hard-to-break bubbles? The children try out various ways to find out. And once they get a big one, they wonder where those red, green, yellow and purple colors come from. Soap bubbles are fun and full of scientific questions.

Akiko Hayashi



Made her debut as a picture book illustrator with "Play with Paper-planes" published in 1973. Has produced many best-selling titles, both as an illustrator and an author. One of the most popular picture book illustrators/authors in Japan.

photo by Masashi Asada





Hardcover H25.8 × W25.1 cm
36 pages ¥1,500.-
Ages 4+
978-4-8340-8737-6

Series



RECOVERY AND DISCOVERY

by Tatsuya Tanaka

Who really likes tidying up? Putting things back to where they are supposed to be or straightening up a room can be so boring. But we all know it has to be done. Well, wouldn't it be so much fun if it could be done like Tatsuya Tanaka does? Tanaka is a popular "miniature" photographer who is good at finding items in daily life to create certain scenes. He is also called a "mitate" artist which means likening an item to another. Creating a miniature world from untidy scenes of everyday life would be a marvelous way to tidy up!







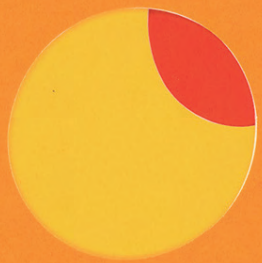
Boardbook H20.0 × W19.0 cm
22 pages ¥400.-
10 months - 2 years

TOKKUN

by Katsumi Komagata

Tokkun, tokkun...goes your heart.
This brightly colored die cut book has a hole on each page and you can see a part of the next or previous page through it. Some holes are somewhat heart-shaped and others are more of a circle. See the colors and shapes, touch the holes, and sing the song of life with various onomatopoeia.
A book to be “sensed” rather than to be read, and one of the best as “the first book” for babies.

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とっくん





Boardbook H20.0 × W19.0 cm
22 pages ¥418.-
10 months - 2 years

BABY, COME OUT!

by Yui Abe

On the cover, you see an adorable baby with a large blanket. Open the first spread, and the baby is gone... he is completely covered in a blanket! Come out, dear baby! You only see his hair on the next spread, then two eyes blink at you, and.... Spread by spread, the baby comes out of the blanket. Baby readers would giggle as the expectation and excitement build up, and toddlers may love reciting the rhythmical text. Above all, the illustrations are so cute that readers of all ages would instantly fall in love with the baby!







Hardcover H25.6 × W25.6 cm
 32 pages ¥1,600.-
 Ages 4+
 978-4-8340-8745-1

Series



PERMA-SAN AND A SPECIAL CURLY PERM

by Tomomi Hikatsu

Perma-san is a hairdresser. She visits her customers on her bike. For a long-haired cat, who is going to a friend's wedding, she suggests a gorgeous fluffy perm. For short-haired customers, she can give "put-it-on" perm, which is a roll of curly hair added on top of the head. Even while Perma-san and her friends are looking for their missing French teacher, she never ceases to think of giving others' hair special perms. Enjoy the latest title of silly but heart-warming KUNEKUNE-SAN series!







Hardcover H23.7 × W17.5 cm
 44 pages ¥2,000.-
 Ages 8+
 978-4-8340-8740-6

NUMEROUS MIRACLES IN A PIECE OF CHOCOLATE

text by Kiyotaka Sato
 illustrations by junaída

Luckily enough we have chances to treat ourselves to chocolate quite often. Chocolate is made from cacao beans that grow in tropical rainforests. It has a long history involving natural conditions as well as human efforts until it has reached what chocolate is today and has become “The King of Sweets”. The secret is in the “oil” that cacao beans contain. Let’s find out about the numerous miracles in the discovery of chocolate.



カカオの油がほかの油と大きく違うのは、約25度以下ではかたい結晶になるのに、人の体温に近い温度でとけることです。食べものに使われている油にはたくさんの種類がありますが、このような特徴はカカオの油にしか見られません。

チョコレートの中で、カカオのこげ茶色の成分や砂糖やミルクなどは、目に見えないほどの小さな粒になっています。カカオの油の細かい結晶は、それらの小さな粒をきれいに包みこんでいます。



チョコレートを食べると、口の中の温度でカカオの油の結晶がとけて液体になり、砂糖やミルクなどもとけだしてきます。

それがとてもはやく起きるので、カカオの苦みや香りと、砂糖やミルクの甘い味と香りが同時に口の中に広がり、チョコレートでしか味わえないなめらかな口どけが生まれるのです。



Paperback H19.0 × W26.0 cm
32 pages ¥400.-
Ages 4+

Series



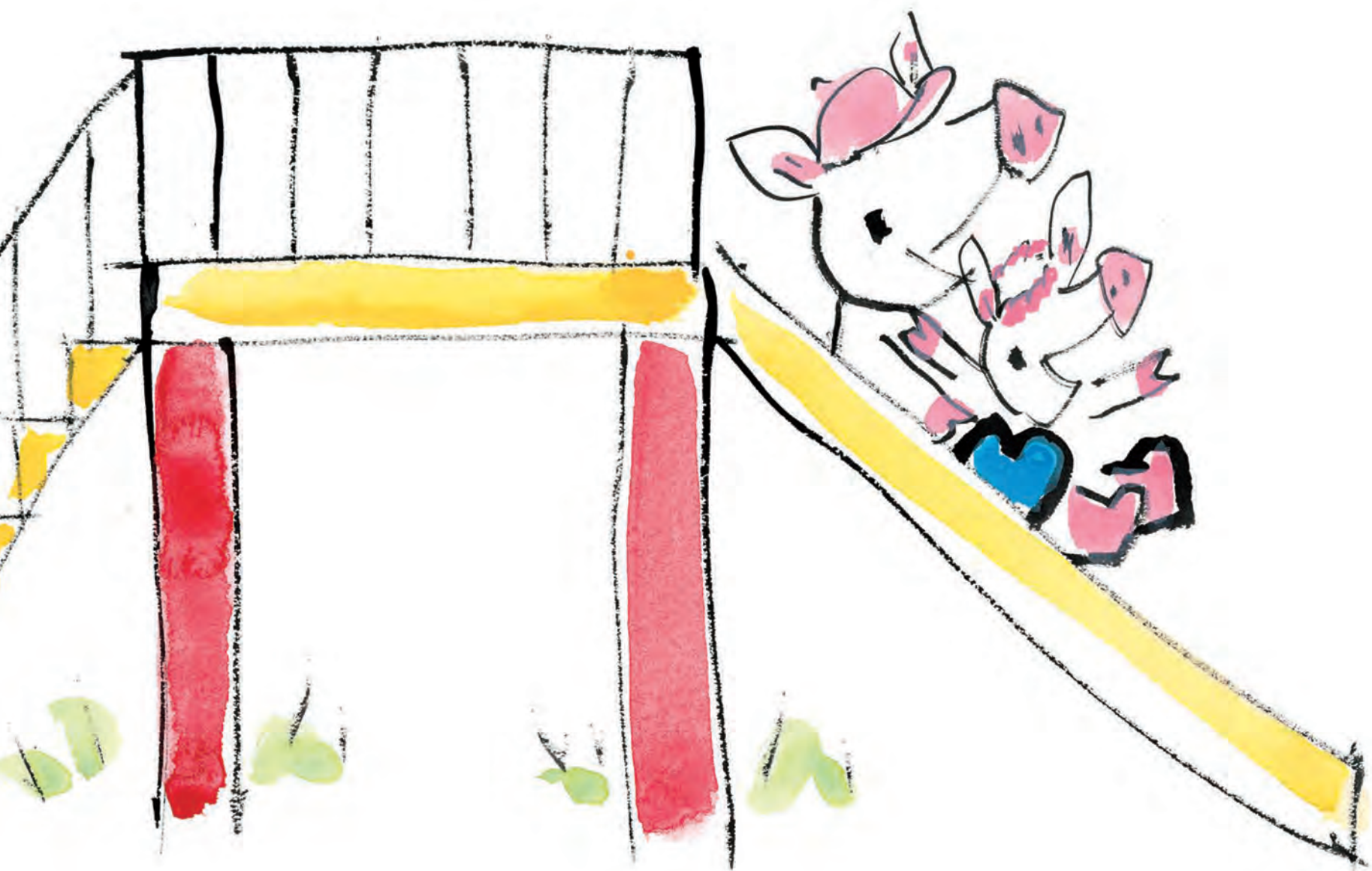
THE SHY PIG KOBUKUN AND HIS FAVORITE PINK CAP

text by Etsuko Onodera

illustrations by Chiki Kikuchi

Kobukun is a very shy pig. He always hesitates whenever he tries to do something, but he is different when he has his favorite pink cap on. He can be as cheerful and outgoing as anyone else. So, when a sudden gust of wind took his cap away, he hurried after it, but little Moko was faster. She was overjoyed to wear a cap in her favorite color and wouldn't let go of it. How can shy Kobukun claim his own cap back? Enjoy the heartwarming story and fantastic illustrations.







Paperback H26.0 × W19.0 cm
32 pages ¥400.-
Ages 5+

THE MOUSE FAMILY AND THE TRUCK

text by Kimiko Aman

illustrations by Chiaki Okada

Oh, no! I left my yellow toy truck at the sandbox. I finished my pancake in a hurry and went back to the park, but my truck was gone. Did someone take it? Then, some little voice told me that their Daddy had borrowed my truck. Two little mice were looking up at me. Was that you that spoke to me...? Join the boy and help out the family of mice move into a larger, sturdier house. When there are 23 children, you want a truck to carry all their belongings! Enjoy the adorable book with a heartwarming story and cute illustrations.







Hardcover H25.7 × W23.0 cm
 33 pages ¥2,600.-
 Ages 6+
 978-4-8340-8747-5

ATLAS

by junaida

Introducing the only world of myriad in a textless style is what the author, junaida is good at. This book is truly “a picture book” that you can pick up repeatedly and find something new each time. The abundant hues and minute drawings are exquisite and as if closing this whole world away from reality. You can perhaps pick out a man wearing a red crown on each page. Follow him and capture the flow of time.





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