

# NEW PUBLICATIONS 2020

 FUKUINKAN SHOTEN PUBLISHERS



## History

Fukuinkan Shoten Publishers, Inc. has started its business in the year 1916 as a bookseller in Kanazawa, Japan. At first it specialized in books related to Christianity. Later on, it shifted to handling common books and started to publish exercise books for entrance examinations and pocket dictionaries for high school students. In 1952, the publishing department established itself on its own and moved its location to Tokyo. The department founded a new genre of child-care books such as “Haha no Tomo” and monthly published children's picture books such as “Kodomo no Tomo”.

Ever since, we have specialized in the publications of children's books and books about children for over sixty years.



## Mission

Our underlying policy is that picture books are “not for children to read on their own but for adults to read out for them”. We believe that picture books can be fully enjoyed only when repetitively read out to children bringing about enrichment to their hearts afterwards. Therefore, the picture books we deliver should be “outstanding ones created only by the greatest authors and artists of the day with their full efforts so that both children and adults could enjoy them together”. We have always hoped to publish picture books and story books that are unforgettable and stay in our readers' hearts for many years to come which is an unchanged goal we aim for.

## Books

One of the major characteristic of our publication is perhaps our monthly picture books which were launched back in 1956 starting with the “Kodomo no Tomo” series, and now has expanded to seven different series to cater different age groups. The masterworks of “Guri and Gura” by Rieko Nakagawa and Yuriko Yamawaki, “Her First Shopping” by Yoriko Tsutsui and Akiko Hayashi and “Everyone Poops” by Taro Gomi were all produced through this monthly picture book series.

Apart from the monthly picture books, we have introduced the “Anno's Journey” series by Mitsumasa Anno (1984 Hans Christian Andersen Award Winner for Illustration), the “Kiki's Delivery Service” series by Eiko Kadono (2018 Hans Christian Andersen Award Winner for Writing) and other works which have been endeared by children all over the world for a long period of time.

At the same time, we have been introducing masterpieces from abroad such as the “Peter Rabbit” series by Beatrix Potter, “My Father's Dragon” series by Ruth S. Gannett, the “Paddington Bear” series by Michael Bond and works by Dick Bruna.



**Guri and Gura**  
by Rieko Nakagawa  
illustrated by Yuriko Yamawaki



**Her First Shopping**  
by Yoriko Tsutsui  
illustrated by Akiko Hayashi



**Everyone Poops**  
by Taro Gomi



**Anno's Journey**  
by Mitsumasa Anno



**Kiki's Delivery Service**  
by Eiko Kadono  
illustrated by Akiko Hayashi



**The Tale of Peter Rabbit**  
by Beatrix Potter  
translated by Momoko Ishii



**My Father's Dragon**  
by R. S. Gannett  
translated by Shigeo Watanabe  
illustrated by R. C. Gannett

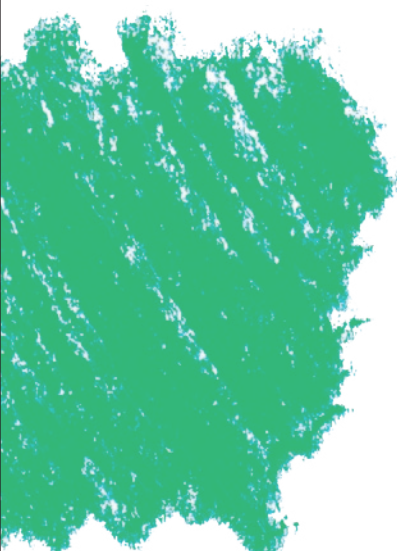
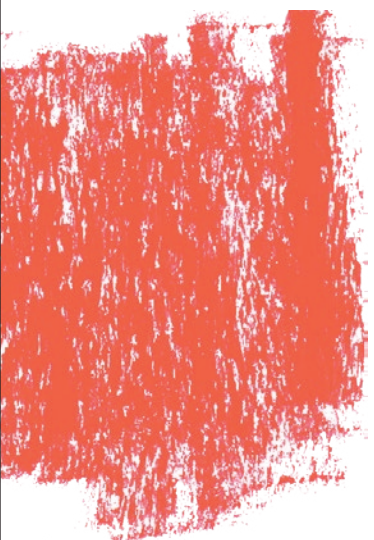


**A Bear Called Paddington**  
by Michael Bond  
translated by Kyoko Matsuoka  
illustrated by Peggy Fortnum



**nijtje**  
by Dick Bruna  
translated by Momoko Ishii





## Picture Books

10 months – 2 years .....	5
2 years and up .....	12
4 years and up .....	20
5 years and up .....	29

## Non-fiction

3 years and up .....	38
5 years and up .....	45
8 years and up .....	58

## Story Books & Reference Books

.....	66
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Boardbook | H19.6 x W18.6 cm  
22 pages | ¥400.-

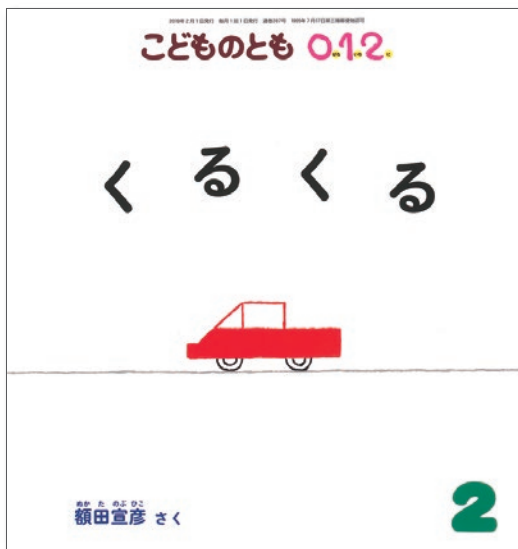
By the Same Author ●●●●●



## KURO-CHAN, THE BLACK PUPPY

by Momoko Kimoto

Kuro-Chan, a black puppy squeaks; Hungry, hungry, I'm hungry. How pathetic he looks! His sorrow is even on the tips of his ears. On the next spread, the same Kuro-Chan bounces toward a dish of food. His eagerness radiates from his round eyes. Spread by spread, readers will experience pure joy and sorrow along with little Kuro-Chan, until he happily and comfortably falls asleep by Mommy. Enjoy the rhythm of the simple text and expressive illustrations!



Boardbook | H19.6 x W18.6 cm  
22 pages | ¥400.-

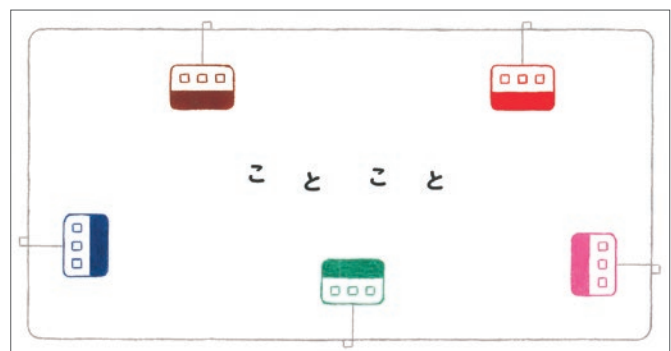
By the Same Author ●●●●●



## EVERYTHING GOES ROUND AND ROUND

by Nobuhiko Nukata

On the first spread, you see three blue balls on the bottom of the page. On the next spread, however, you see lots of colorful balls going round, on every side of the spread. They may be rolling upwards or rolling against gravity. Spread by spread, cars, ships or trains multiply and go round and round the spread. The repetition, vivid colors and familiar shapes get together and make up a fun book. Free yourself of the notion which way books should be placed. The book can go round, too!







Boardbook | H 19.6 x W 18.6 cm  
22 pages | ¥400.-

## SHOW ME YOUR SMILE!

by Rien Ono  
illustrated by Kaori Nakajima

Hello, there! The first spread shows a girl hiding her face in both hands. Are you smiling? Show me your smile! Sure enough, you see a bright smile on the next spread. Other children take turns to appear and reveal crying face, angry face or funny faces. The rhythm of the text is fun for adults or older siblings to read aloud, and when the baby readers are ready to enjoy peek-a-boo, the expressive illustrations will give yet another kind of fun of expectation and satisfaction. Open the book, enjoy it, and then show us YOUR smile!



Boardbook | H 19.6 x W 18.6 cm  
22 pages | ¥400.-

## LET'S PLAY WITH EVERYONE!

by Takako Hirono

Let's play! Won't you join me? A kitten calls out in a kind of song and invite someone to play together. On the next spread, a black kitten twitches its ears and jumps up to play. Spread by spread, puppy, piglet and a baby join the fun and chase a red ball together. Simple text is easy for babies to understand, and ideal for adults or older siblings to read aloud. Lively and expressive illustrations are also very inviting. Enjoy the repetition of the magical words that make everyone happy: Let's play!



By the Same Author ●●●●●





Boardbook | H19.6 x W18.6 cm  
22 pages | ¥400.-

By the Same Author ●●●●●



## GOOD MORNING, PLEASE USE ME!

by Jin Kitamura

“Hi, good morning! I’m your chair. Please have a seat.” On the first spread, a brown chair with friendly face greets you and invites you to sit down on it. “Hi, good morning! I’m your cup. Fresh water for you.” On the next spread, a blue cup with kind face greets you and offers you some water. Spread by spread, familiar things such as spoon, bowl, shirt or bucket appear in powerful illustrations, until you finally are having fun in sandpit. Children often befriend things around them and this book is perfect for the children of that age.



## LITTLE HIDE-AND-SEEK

by Yuichiro Matsunaga

Ah, well, who’s hiding there? This question is repeated on every other spread. On the right hind of the first spread, you see a bright yellow dandelion flower. You notice something half hiding on top of the flower...something round, red, and with black spots on the back. Yes, you guessed right! Say hello (on the next spread) to a ladybug, who has come out of the flower. Spread by spread, you enjoy little hide-and-seek and guessing game and make friends with a snail, ants, sparrows and many others. Feel the sense of wonder through the curious little eyes of babies!



Boardbook | H19.6 x W18.6 cm  
22 pages | ¥400.-







Boardbook | H 19.6 x W 18.6 cm  
22 pages | ¥400.-

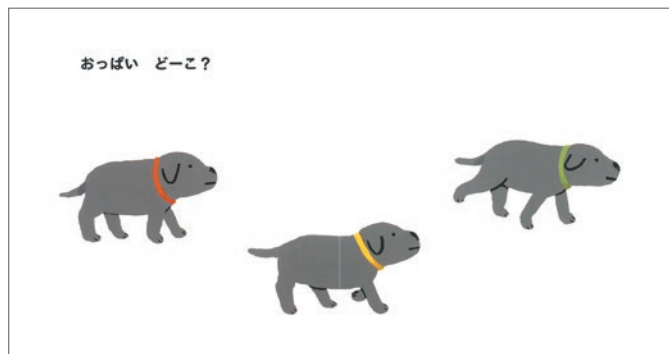
By the Same Illustrator ●●●●●



## WE LOVE MOMMY'S MILK

by Rimako Horikawa

A black Labrador puppy carries himself on short legs. Where is Mommy's milk? On the next spread, mother Labrador (still standing) invites him to her breast. Three more puppies hurry to Mommy (who has lain down) and join the first puppy. Finally seven puppies are happily sucking Mommy's breast. Look closer... first one is already half asleep. It's amazing to see how a newly born life knows where to find Mother's breast. How eager and powerful they can be! And all of the sudden, they are full and fall asleep. Feel and enjoy the mystery of life in this heartwarming book with dynamic illustrations.



Boardbook | H 19.6 x W 18.6 cm  
22 pages | ¥400.-

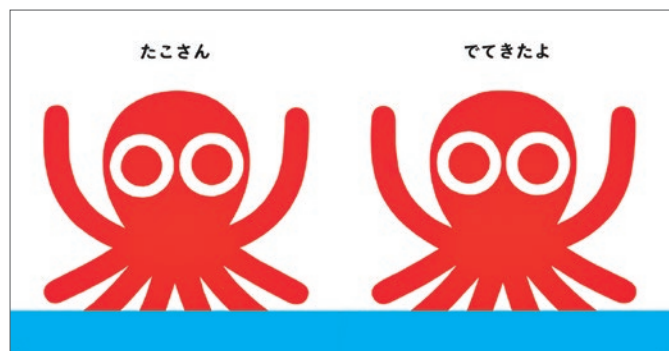
By the Same Author ●●●●●



## OCTOPUSES' SYNCHRONIZED SWIMMING

by Junko Masuda

The author-illustrator is known for her simple, deformed and powerful illustrations. Sure enough, her latest book for very young readers features simple, deformed and powerful octopuses: round red shape, two eyes and eight arms. They come out of water, swim, jump and dive...what a marvelous synchronized swimming! Enjoy the bright colors, dynamic and eye catching illustrations and tickling text!



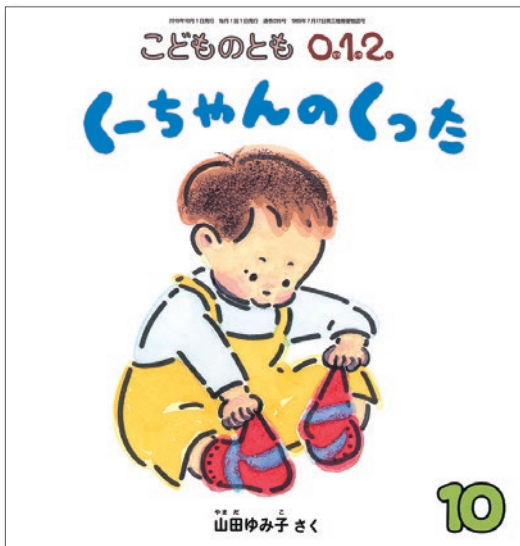


Boardbook | H 19.6 x W 18.6 cm  
22 pages | ¥400.-

## MAKE A CIRCLE!

by Tomoko Suzuki

Make a circle, be round, one, two, three. With the phrases of a common Japanese nursery rhyme, a round eyed kitten on the first spread curls itself in a ball. On the next spread, the ball of kitten looks up at you with the bright round eyes. How cute! Other familiar animals such as hedgehog, squirrel and others take turns to appear. With the repetition of the nursery rhyme, and on the count of three, they show you their lovely round figures. For babies who have been curled up in the womb, the book conveys sense of security as well as fun and interest.



Boardbook | H 19.6 x W 18.6 cm  
22 pages | ¥400.-

## LITTLE KU'S FLYING SOCKS

by Yumiko Yamada

Little Ku is pulling his socks off. Pop! They fly away...and a mouse tries them on. Little Ku's socks are too large for the little mouse, and pop! They fly away. A bear finds them and tries them on. Little Ku's socks are too small for the big bear, and pop! They fly away.... The socks eventually come back to little Ku, but how? Enjoy the cute story about cute little socks of a little boy. Lovely illustrations, rhythm and repetition of the text and happy story...what more do you need?



By the Same Author ●●●●●





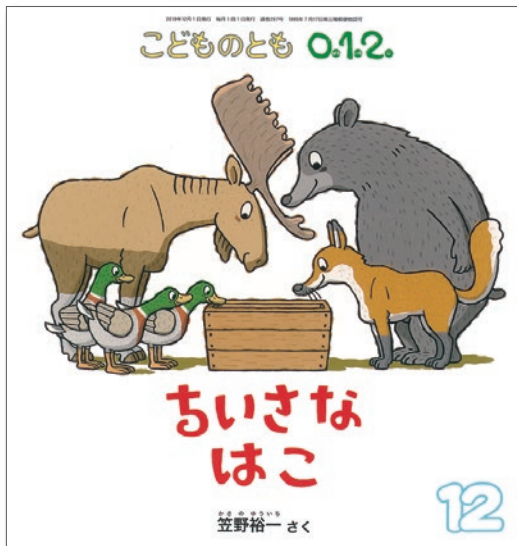


Boardbook | H19.6 x W18.6 cm  
22 pages | ¥400.-

## LOOK THIS WAY!

by Ren Fujii

On the first spread, you see a frog. Dear Froggie, look this way, one two...Three! You meet the frog face to face on the next spread. Rooster, swallow, crayfish and goldfish with various colors and patterns take turns to appear. The repetition itself is enough to “tickle” the little readers, and if you read aloud with rhythm, the book will be even more fascinating. What is more, the torn-paper-collage illustrations are expressive, sensitive and dynamic at the same time. Grown-ups can also enjoy the book adoring the artistic illustrations. Open the book and enjoy every corner of it!



Boardbook | H19.6 x W18.6 cm  
22 pages | ¥400.-

## THE LITTLE BOX

by Yuichi Kasano

Into this little box, a fox settles...in! See how content the fox looks. A deer comes up on the next spread, and into the little box and next to the fox, the deer settles in! They look so satisfied! Three ducks come next, and they all crowd into the box. Then a bear comes...oh no, how can he possibly squeeze himself into the little box? Every child loves to crawl into a box. So do the animals in this book. Squeeze yourself into a comfortable corner and open this wonderful book. Then enjoy the repetition, expressive and humorous illustrations!



### By the Same Author ●●●●●





## I LOVE CARS

by Tomomi Miyamatsu

The yellow bus on the cover would be more than enough to make car-loving kids' eyes shine. Spread by spread, different hard working cars appear; post car, police car, carrier car...all of them are paper-cut-work illustrations. Older kids can enjoy looking closely at letters, logo marks and roll signs on each car, and adults would simply amazed to learn all the illustrations were made using only paper and scissors.

Hardcover | H20.2 x W19.1 cm  
20 pages | ¥800.-  
ISBN : 978-4-8340-8445-0

### By the Same Author ●●●●●







Paperback | H21.0 x W20.0 cm  
24 pages | ¥400.-

By the Same Illustrator ●●●●●



## A CERTAIN DAY OF INVISA-BOY

by Akane Otsuki

Please welcome Invisa-Boy! The book opens to seemingly blank page. It may be a little difficult to see Invisa, but there he is. Bird flies and its dropping hits him. Now we can see where his head is. Spaghetti sauce leaves spots on his chest. Car splashes muddy water and now we see his outline. Though he suffers unlucky incidents, they help us realize his existence. Funny but somewhat philosophical picture book in soft colors. Make friends with Invisa-Boy and you will learn to “see” with your heart and imagination, not just the two eyes in your head!.



Paperback | H21.0 x W20.0 cm  
24 pages | ¥400.-

By the Same Illustrator ●●●●●



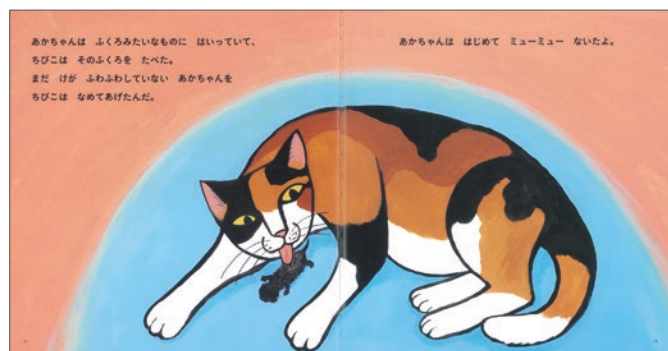
White Ravens 2019

AMRITA, THE MIGHTY DOG  
ISBN : 978-4-8340-8389-7

## CHIBIKO, MY CAT GIVING BIRTH

by Mao Yamaguchi

My cat Chibiko is a calico cat. She is rather small, sleek and always gentle. When she comes to sleep beside me, under the warm coverlet, she purrs with content. Now she is restless and her belly is becoming noticeable. Mom says Chibiko has babies in her belly. We put towels in a cardboard box for Chibiko, but.... Based on the author's experience, the book conveys the boy's worries and satisfaction with tender but powerful illustrations. Open the book, find out where the cat gives birth to three tiny babies, and be filled with joy and wonder of newly born lives.





Paperback | H21.0 x W20.0 cm  
24 pages | ¥400.-

By the Same Authors ●●●●●



## MS. MOUSE AND HER STRAWBERRY GARDEN

by Masami Kosaka  
illustrated by Ayako Yamauchi

Ms. Mouse has worked very hard and now her garden is full of ripe strawberries. She happily puts up a notice; please enjoy some strawberries. “Help yourself!” Still working hard on her garden, Ms. Mouse rather carelessly answers to those who stop by. Now, she is ready to have strawberries herself, but there is only one small strawberry left in her garden! When she is at table, wistfully looking at the only strawberry, visitors start arriving.... Once you enjoy the heartwarming story and cute, expressive illustrations, you will ask for “the second helping” of this lovely book!



Paperback | H21.0 x W20.0 cm  
24 pages | ¥400.-

By the Same Author ●●●●●



## CAN I GO WITH YOU?

by Machiko Yagyu

“Little Cat, Little Cat, where are you going? Can I go with you?” The girl asks on the first spread. “As you please,” answers the cat. With the repetitions of “Can I go with you?” and “As you please” the book takes you roaming among flowers, on a wall, jumping from a pool to another, and even to ride on a crocodile.... Join the little girl and roam around with the friends and have fun! With dynamic, expressive illustrations and happy rhythm, you would want to roam into anywhere until you come to a tasty and heart-warming end of the book.





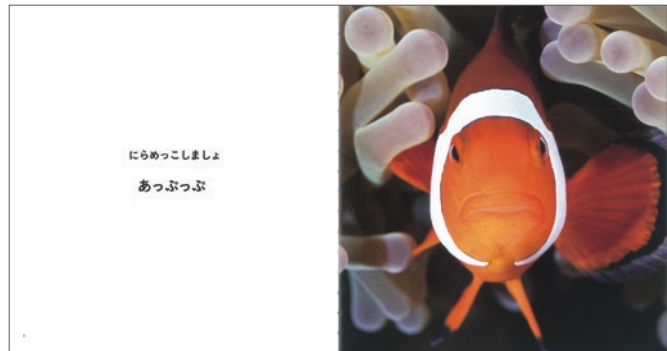


Paperback | H21.0 x W20.0 cm  
24 pages | ¥400.-

## STARING CONTEST WITH FISHES

by Ikuo Nakamura

Ready? Face each other and GO! You stare at each other. Make funny face and try to make the other laugh. If you laugh or look away, you lose the game. Now, the book lets you play this game with various fish. You seldom see a fish face to face, and believe me, they look funny! Thanks to the patient work of the author photographer I. Nakamura, you can enjoy staring at clownfish, a kind of monkfish, or even at oval squid from the front! The only drawback is that you have no chance of winning the staring contest.



Paperback | H21.0 x W20.0 cm  
24 pages | ¥400.-

## UMBRELLAS' PICNIC IN THE RAIN

by Yo Ueno

It's nice and sunny today, an ideal day to hung up laundry! Then, Ms. Tana the cat turns around to bake some cookies. The sky suddenly gets dark and raindrops start falling, and with the rain, something come flying.... What are those? Umbrellas! They are kindergarten Umbrellas, out on picnic, making good use of "fine weather." Ms. Tana invites them in to have some cookies, but they prefer outside since it's such a nice rain. Join the picnic out in the "fine" rain, and make friends with rain-loving Umbrellas. You will be looking forward to the next rainy day!





Paperback | H21.0 x W20.0 cm  
24 pages | ¥400.-

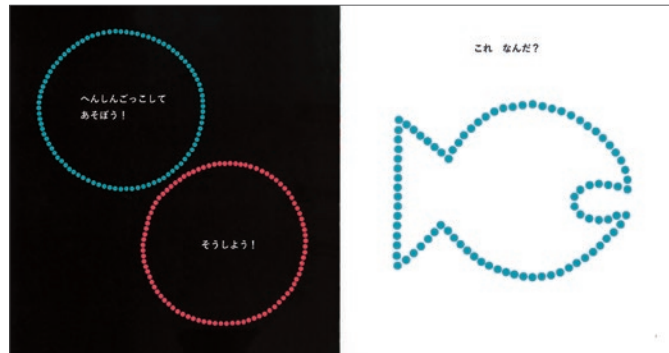
By the Same Author ●●●●●



## THE NECKLACES

by Maho Tonouchi

Two necklaces, blue one and red one, enjoy “shape-shifting!” They make shapes of fish, elephant, octopus.... But when their beads all get loose and move freely, together they can create even more complicated shapes! Other colors of necklaces join the fun and they turn into a bird flying over flowers. You will be amazed to learn that all the shapes are made up by arranging round-shaped stickers! Let your imagination fly free and create your own fun shapes! Don't forget to check the very end of the book, where you can see what became of those fun loving necklaces!



Paperback | H21.0 x W20.0 cm  
24 pages | ¥400.-

## LITTLE HIPPO AND A SUNFLOWER SEED

by Hideo Kikuchi

What's this? A bird flew over and dropped a seed it was carrying. Little Hippo was getting ready to build a sandcastle in his garden, but he decided to plant the seed instead. Will it sprout tomorrow? Not yet? Don't forget to water it. Shall I dig it up and see how it is doing underneath? Maybe not.... Join the Little Hippo in his growing expectations and share the joy of seeing the plant grow to open up a brilliant flower! Another book of Nature loving Hideo Kikuchi invite us to come out in the garden or fields and befriend everything that grows there.





# Picture Books

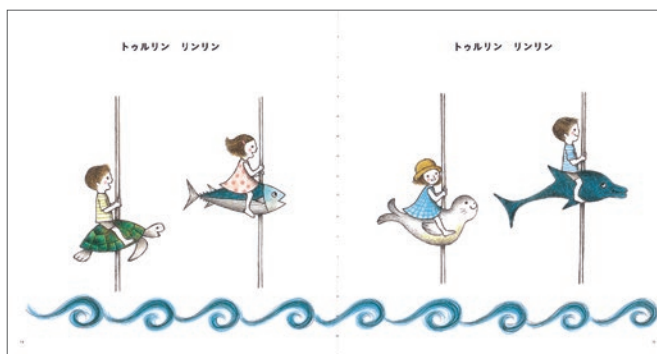


Paperback | H21.0 x W20.0 cm  
24 pages | ¥400.-

## THE SEASIDE MERRY-GO-ROUND

by Sonoko Harada

Over the dunes and close to the shore, can you see the merry-go-round? Let's go close and you notice that there are no horses to ride on. Instead, you can choose from tuna-fish, dolphin, seal and turtle. A very gentle man would collect the seashell-money and gives you a hand to climb on. The merry-go-round slowly picks up the speed, singing tri-ri-tra-ra. Now you are floating in the sea, tri-ri-ri-ri.... The first book by S. Harada is somewhat mysterious and surrealistic, but leaves you with such fantastic feelings as if fresh Seabreeze swept through your heart.



Paperback | H21.0 x W20.0 cm  
24 pages | ¥400.-

## FLYING KITES BY OCTOPUS

by Katsumi Yamazaki

An octopus bought eight kites. While he floats on the ocean, he flew one of the eight kites. A butterfly comes and flies around the kite. The octopus invites the butterfly to rest on the kite for a while. More and more butterflies come to rest on the kite, and the octopus flies the second kite, holding it in his another tentacle. More and more and more butterflies come and.... Enjoy the happy nonsense of care-free creatures, depicted with funny text and expressive illustrations. Also marvel at the art of paper-engraved illustrations!



By the Same Author ●●●●●







Paperback | H21.0 x W20.0 cm  
24 pages | ¥400.-

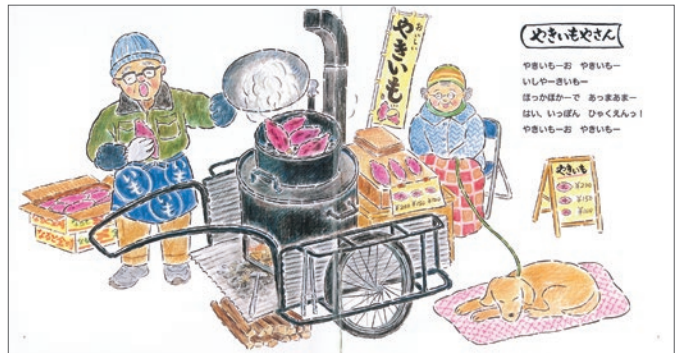
By the Same Illustrator ●●●●●



## STREET VENDOR SONGS

by Emma Yukifune  
illustrated by Ayuko Uegaki

Here comes the food cart that sells roasted sweet potatoes. With the characteristic “sing-a-song” way, they call for customers to come out and buy some: Sweet, sweet potatoes, hot sweet potatoes, come buy, come buy potatoes.... Page after page, various street vendors appear; some are often seen on streets, some seasonal, some traditional, and all of them with happy smile and their unique “songs” composed by author-poet E. Yukifune. Vendors are materialized by vivid illustrations by A. Uegaki and you will be yearning for cute wind-bells or colorful goldfish, and be hungry for ramen, ice cream, fresh vegetables or freshly bakes bread!



Paperback | H21.0 x W20.0 cm  
24 pages | ¥400.-

By the Same Illustrator ●●●●●



## THE BREAD AIRPORT

by Taku Furukawa

Welcome to the Bread Airport! Take a seat and relax, and enjoy watching various planes take off! The first to leave the airport is the anpan-plane. Look at the little round figure getting ready to fly away. Here comes a croissant-plane, with more angles and curves. Now it takes off! Spread by spread, unique bread-shaped planes come in sight and take off in the collage of photos, pieces of cut-paper and unique letterings. Very young readers will love the repetition of “Here comes” and “Taking off!” and older readers will appreciate the different shapes of planes and various faces seen from windows.





**LET'S SEARCH FOR A COOL PLACE**

by Mako Taruishi

You see a little penguin on the cover, standing against the bright yellow background. He looks hot! He is happy to find a nice shade. "Who is resting in my shadow? I'm hot, too!" The shade turns out to be a seal's shadow, and the two walk on to search for a cool place. What do they find in the end? Delightful repetition and expressive illustrations make up a "cool" book about a hot day.

Hardcover | H21.6 x W20.4 cm  
24 pages | ¥900.-  
ISBN: 978-4-8340-8461-0

**By the Same Illustrator** ●●●●●



**A DRUM PARTY**

by Tomomi Hikatsu

Ba-dOnk-a-dOnk, Ba-dOnk-a-dOnk...Kunekune-san plays the drum. A little boy asks if he could join in. They play it together; Pa rum pum pum-pu. A frog asks if he could join in, too. Fuwafuwa-san follows suit and a drum party starts! Suddenly a thunder-like roar filled the air. It was the crocodile disturbed by the thumping sound of the drum. The party dispersed. Being left alone the crocodile hits the drum making a little whomp. On hearing the sound, one after another the friends start to gather again! And soon enough the party reassembles. Enjoy the jolly atmosphere and liveliness with the rhythm.

Hardcover | H21.6 x W20.4 cm  
24 pages | ¥900.-  
ISBN: 978-4-8340-8505-1

**Further Titles** ●●●●●







Hardcover | H21.6 x W20.4 cm  
24 pages | ¥900.-  
ISBN: 978-4-8340-8474-0

By the Same Illustrator ●●●●●



## A DAY OF THE RAILROAD CROSSING

by Etsuko Enomoto  
illustrated by Ayumi Kamata

This is a story of a hard worker who stands right next to a station. He has a long arm and red eyes, and works from early in the morning till late at night, singing “ding dong.” His name is Railroad Crossing. Train lovers or not, you can enjoy the day with a personalized railroad crossing, depicted with easy-to-read text and expressive illustrations. Then sing along with the railroad crossing; Ding dong, the train’s coming!



## THE SUSHI ROLL

by Eiko Konishi

Let’s cook sushi rolls! Place a large sheet of seaweed and spread vinegared rice. Next, place sweet egg, cucumber and other ingredients.... Step by step, the book shows how to cook a sushi roll in dynamic and yet delicate illustrations that make your mouth water. Enjoy the rhythm of the text, marvel at how beautiful sliced sushi look, and enjoy cooking your own rolls!



Hardcover | H21.6 x W20.4 cm  
24 pages | ¥900.-  
ISBN: 978-4-8340-8508-2

By the Same Author ●●●●●





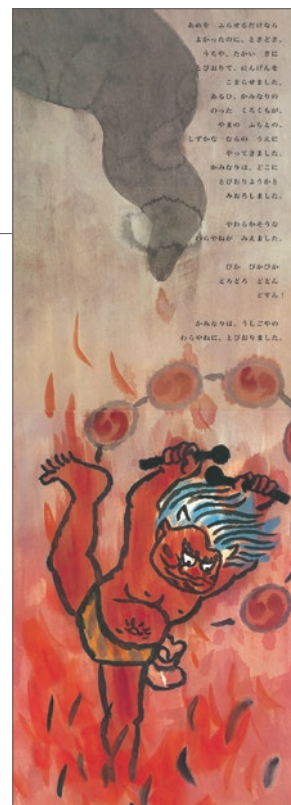


Paperback | H26.0 x W19.1 cm  
28 pages | ¥400.-

## KAMINARI, A THUNDER OGRE

by Shigeo Watanabe  
illustrated by Suekichi Akaba

The book opens longer than wide, for this is about a thunder ogre in the sky and people on earth. With his drums and flint, the ogre produces thunder and lightning. He sometimes jumps down on earth, and then steals "naval" from people and animals. You lose naval and you lose the source of strength. What can people do to prevent the ogre from stealing? Open the book and meet this fearful yet humorous thunder ogre! First published in 1966, the book still conveys the fresh power and a little bit of fear, thanks to wonderful text and illustrations!



Paperback | H26.0 x W19.1 cm  
32 pages | ¥400.-

## THE ELEPHANT SLIDE

by Mai Tominaga

Do you know what happens to the Elephant Slide at night, when all the children have gone home? The Elephant Slide goes home, too! First of all, the Slide gives a huge sneeze that sounds like "a-lephan-tchool!" Then he walks home to his family. His daughter, Hanako, wants to be a Slide like Dad, but she has to learn how NOT to sneeze all day, even if girls' skirts tickle her nose. One day, Hanako gets a chance to try out as a Slide. Can she manage to stay still? Enjoy sliding through this lovely story with cutest illustrations!





Paperback | H26.0 x W19.1 cm  
32 pages | ¥400.-

## HIKOZA THE BOAR AND THE CANOLA FLOWERS

by Teruhiko Kimura

Hikoza the Boar loves eating. He also loves flowers. So when his wife, Omitsu, starts picking canola flower buds, he tries to stop her. "I want to enjoy flowers. I'm not going to eat flower buds." She has different ideas. "Only in early spring can we feast on flower buds. Why waste delicious natural bounty?" Every day she cooks flower buds...how good they smell! Can Hikoza keep to his word? Can they enjoy viewing canola flowers in the end? Enjoy the humorous story and expressive illustrations, but beware! You will be, like Hikoza, very hungry for delicious natural bounty!

Further Title ●●●●●



Paperback | H26.0 x W19.1 cm  
32 pages | ¥400.-

## THEO'S APPLE

by Eri Kitamura  
illustrated by Chiki Kikuchi

Theo, a young bear, is walking with a heavy basket full of apples. He is going to see his Grandma. On his way, he meets various animal friends and they help make his burden less heavy...that is, Theo gives an apple each to his friends. Now the basket is much easier to carry, but wait: "Do I still have enough apples for Grandma?" What is worse, he accidentally drops all the apples into a river! How he cries! Open the book and meet Theo and his friends; they are lively depicted in dynamic illustrations and warm your heart in the end.

By the Same Illustrator ●●●●●





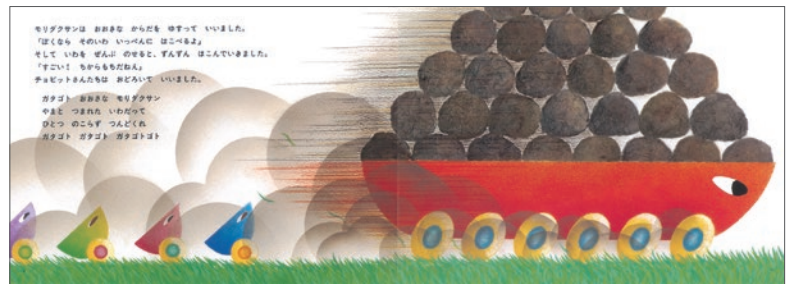
Paperback | H 18.8 x W 26.3 cm  
32 pages | ¥400.-

## MR. LOT AND A GROUP OF MR. LITTLE BIT

by Yumika Sato

Mr. Little Bit is a creature like a bowl with a set of wheels. Six of them work very hard every day, singing and looking forward to the completion of the park. Hard workers as they are, they are small and can carry just a little bit. Mr. Lot, on the other hand, is almost six times as large. He can carry a huge wood for seesaw all by himself. He proudly carries a mountain of sand to the park but.... Enjoy the simple but expressive illustrations of Little Bits and Mr. Lot, find their differences and enjoy their friendship!

By the Same Author ●●●●●



Paperback | H 18.8 x W 26.3 cm  
28 pages | ¥400.-

## CLIMBING MY DAD

by Yuko Kawamoto

Look at the mountain over there. Explore we must! Young siblings courageously start climbing the unknown mountain, past some slippery stones, walking up the steep slope with mysterious wirly growth.... Imagine yourselves being the size of ants and climb your Dad. His toenails turn into slippery stepping stones and his knee looks like a barren rock where you can rest for a while. Let your imaginations climb high, and you can enjoy exploring familiar places, even your own Dad! Make-belief text and expressive print-illustrations invite you to explore all over this wonderful book!







Paperback | H26.0 x W19.1 cm  
32 pages | ¥400.-

## WHAT KIND OF FRUIT BEHIND THE WINDOW?

by Maki Arai

"Window?" you may wonder. As for this unique book, you see a square "window" cut out right in the middle of the cover. Behind the window, you see something red with yellowish dots. The color is striking against the black of the cover. Open the book, and you see a large strawberry, precisely and realistically painted. On the other side of that page, you see half-cut inside of the strawberry. Mellon, pineapple, orange and many other familiar fruits take turns to appear. Enjoy the unfamiliar aspect of familiar fruits, and marvel at the beauty that stays in the details.

By the Same Author ●●●●●



Paperback | H26.0 x W19.1 cm  
32 pages | ¥400.-

## THE HAPPY SUMMER VEGETABLES

by Teruhiko Kimura  
illustrated by Sota Koike

It is such a hot summer night. A red-ripe Tomato slowly comes off the stem. "Too hot to stay up there. Where can I cool myself?" The hot, roaming Tomato is joined by shiny, round Eggplant, and then by slender green Cucumber. The three work together to run a cold water tap and fill a bowl with fresh cold water. Now, let's jump into it! Join the secret fun of the three happy vegetables depicted with humorous text. Expressive, cute illustrations of summer vegetables await you to make friends with you!

By the Same Illustrator ●●●●●





Paperback | H 26.0 x W 19.1 cm  
32 pages | ¥400.-

## OUR NURSERY BECOMES A SWIMMING POOL

by Maki Iwai  
illustrated by Shintaro Miyake

It's so hot even in the morning. On such a hot day, all we want is to swim in the cool water! If our swimming pool cannot be used, why not make our nursery into a huge swimming pool? Open the water tap, let the rooms be filled with water, and let's swim around. You can swim between desks and chairs, swim upstairs, dive from the staircase, and when you are hungry, you can enjoy catching noodles floating around you. In the fun filled text and dynamic illustrations, your most absurd fantasy is realized. Get ready and jump into this fantastic picture book!



Paperback | H 18.8 x W 26.3 cm  
32 pages | ¥400.-

## KAKKURIKA, MUSHROOM MONSTERS

An Old Japanese Folktale

by Kazunari Hino  
illustrated by Takao Saito

Long time ago, a Buddhist priest lived all by himself in an old temple. One night, he heard some noise coming from his yard and looked outside. There, under the full moon, multitude of small figures sang and danced; Kakkurika, ah, kakkurika, moonlit night, ah, kakkurika, come join us, ah, kakkurika.... They were mushroom monsters, all growing on the huge ginkgo tree by the temple gate! What could he do? Cheerful as they were, they were monsters.... Enjoy the retold folktale of Yamagata prefecture, along with lively and humorous illustrations, and admire the wit and the nerve of the priest!

By the Same Authors ●●●●●







Paperback | H 18.8 x W 26.3 cm  
32 pages | ¥400.-

## I GO TO SWEETPOTATO DIGGING

by Yasuo Ohtomo

"I'm going to sweet potato digging!" Today, everybody in the animal kindergarten is going for the potato digging excursion. "Let's dig potatoes, large sweet potatoes. Don't miss the small ones...." Happily singing, they go among the trees and over a hill, and now they are in the sweet potato field. Potatoes everywhere! They all enjoy potato digging, but Bear boy digs more potatoes than he can possibly carry. Can he really take them home and eat them all? Enjoy the boy's excitement, high expectation and a bit of misery, and the tasty outcome depicted with the cute illustrations!

### By the Same Author



Paperback | H 18.8 x W 26.3 cm  
32 pages | ¥400.-

## FOUR SNOWMAN BROTHERS AND A MARTEN

by Kenshi Matsukawa

Deep into the forest and far, far away, four snowman brothers lived in their comfortable snow-dome house. Every day in the morning, one of them asks: What do we do today? One of the others suggests: Baseball! Then everybody cheers. Today, while they were playing baseball as usual, the youngest brother saw a marten peeping at them from behind a tree. Does he want to join us? Is he too shy to come closer...? Find out how they make friends with each other in the vivid narrative and cute, dynamic illustrations. Snow-filled the book may be, the story is sure to warm your heart!







### A MYSTERIOUS OLD FISH WHO LIVES IN THE WARDROBE

by Genichiro Ozaki  
illustrated by Yukina Ozaki

Did you know that there lives some mysterious creature in your wardrobe? No, don't go and look for him. First you have to read this book and learn that he is quite harmless, that he is active only after you are asleep, and that he is ever eager to learn or do something new. Meet this mysterious creature and be charmed by him depicted in the unique narrative and dynamic illustrations.

Hardcover | H26.6 x W19.6 cm  
32 pages | ¥900.-  
ISBN: 978-4-8340-8440-5



By the Same Authors ●●●●●



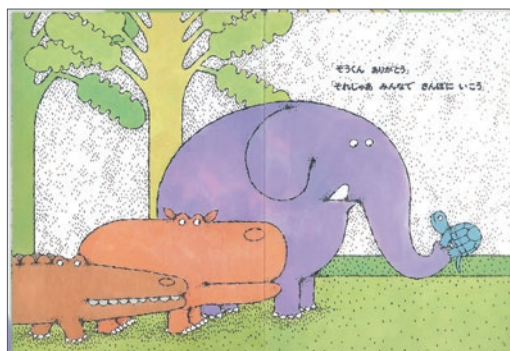
### TURTLE'S WALK

by Hiroataka Nakano

It's warm and sunny. A turtle climbed out of the pond and starts walking. "Let's go for a walk." The turtle invites his friends as he goes by, but they prefer to take a nap. So he climbs up his friends and takes a walk over his friends; alligator, hippo and elephant. Enjoy the rhythm of the simple text, cute letterings and lovely illustrations. You will find yourself wanting to take a nap or go for a walk, or both at the same time!

Hardcover | H26.6 x W19.5 cm  
28 pages | ¥900.-  
ISBN: 978-4-8340-8456-6

Further Titles ●●●●●





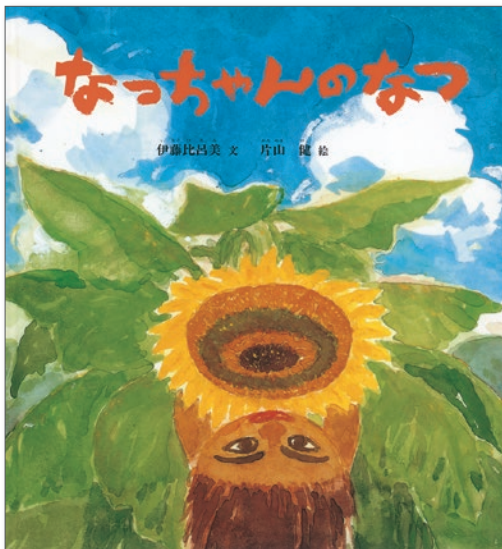
**THE SHY PIG “KOBUKUN”**

by Etsuko Onodera  
illustrated by Chiki Kikuchi

Kobukun is a shy pig. Though he came to buy an ice cream corn and though the lady asked kindly what he wanted, he couldn't speak up to place an order. Other customers come and happily go away with their ice cream corns. Would there be any ice cream left? A wonderful heartwarming story, with dynamic illustrations; enjoy your ice cream corn with Kobukun!

Hardcover | H19.4 x W26.7 cm  
28 pages | ¥900.-  
ISBN: 978-4-8340-8455-9

**By the Same Illustrator** ●●●●●



**A JAPANESE SUMMER**

by Hiromi Ito  
illustrated by Ken Katayama

In the middle of August, a little girl's world is full of lives. River banks are covered with various plants and flowers. Among them, mosquitos, cicadas, ants, and many others live and die. Explore through the bold yet detailed illustrations and enjoy the beauty of Japanese summer.

Hardcover | H25.3 x W23.2 cm  
28 pages | ¥900.-  
ISBN: 978-4-8340-8466-5

**By the Same Authors** ●●●●●



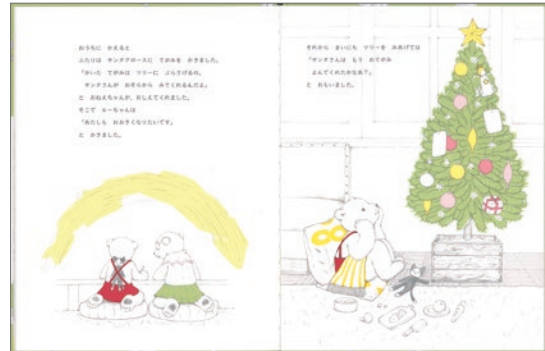


Hardcover | H27.7 x W21.5 cm  
 32 pages | ¥1,400.-  
 ISBN: 978-4-8340-8522-8

## A LITTLE POLAR BEAR GIRL ROO AND HER CHRISTMAS TREE

by Sayaka Shimomura  
 illustrated by Mai Kuwahara

Roo was a polar bear girl who lived with her Dad, Mom and big sister. There was an air of efficiency and reliability about Big Sis. She always took good care of little Roo which at times got on her nerves. She really wanted to grow up and that was what she wrote in her letter to Santa. On Christmas Eve, Big Sis came down with a fever. Mom got busy looking after her when she realized that she had a Christmas cake to pick up! Roo gathered her courage up and offered to run the errand. On her way, she spotted Santa Claus in a café sipping coffee! She waved to him on impulse to which he waved back with a warm smile. Could this be for real? Would Santa make her wish come true?







## TWO OLD MEN INSIDE AN ORANGE

An Old Japanese Folktale

by Nobuo Fukuchi

Do you know why oranges here are sweeter than others? I'll tell you. Long time ago, the mountains around here were full of orange trees, ordinary oranges, mind you. There was one mountain, however, with lots of trees but just one orange growing, growing larger and larger. Inside it were two old men, playing Japanese Go game.... Find out how their game goes, and what turns into special orange seeds! A tasty book with expressive wood-cut-print illustrations gives new life to the folktale about tasty oranges.

Paperback | H26.0 x W19.1 cm  
32 pages | ¥400.-

By the Same Author ●●●●●



## WUPENG BOAT AND THE GRANDPA'S GRASSES

by Zhu Yantong

Grandma, who lives in a faraway village, arrived at Lang Lang's home. Lang Lang lives in a big city with many shops, so Grandma and she went shopping and bought the reading grasses for Grandpa. Now, with the grasses safely placed in her bag, Lang Lang is changing from a big ferry to a tiny wupeng boat. In the boat, it is as if she is peacefully gliding on the river.... Let's travel through the book and visit the lake district of China. Enjoy the heartwarming story and nostalgic illustrations by the award winning animator, Zhu Yantong.

Paperback | H18.8 x W26.3 cm  
32 pages | ¥400.-





Paperback | H26.0 x W19.1 cm  
32 pages | ¥400.-

By the Same Illustrator ●●●●●



## PREZZEMOLINA

An Old Italian Folktale

by Hiroko Kenmochi  
illustrated by Eiko Konishi

Long time ago, there lived a young couple. Next to their house was a fine garden with lots of prezzemolo (Italian parsley) growing. The expecting wife had a craving for the parsley and she stole some...not knowing the garden belonged to three witches. When the baby, named Prezzemolina, grew into a pretty young girl, the witches claimed the girl as theirs, took her, and made her work for them. How can she accomplish those seemingly impossible tasks? How can she run away from the witches? An old Italian folktale has a new life in this beautiful book, with easy-to-read text and dynamic illustrations!



## MAYU & CLOUD

A Story of Witch's Daughter

by Yoko Tomiyasu  
illustrated by Nana Furiya

In the latest book of beloved stories of Witch's Daughter, Mayu finds a small cloud floating above grasses, just out of her reach. It wasn't easy for Mayu to learn how to ride on a cloud, but when she finally succeeds in jumping on the cloud, it takes her to another adventure, this time, up into the real and huge cloud in the sky. Enjoy riding a cloud (which everyone dreams of) and meet new friends. Fun filled story is exciting as ever and expressive illustrations help you believe that you are really riding a cloud!



Paperback | H26.0 x W19.1 cm  
32 pages | ¥400.-

Further Titles ●●●●●







Paperback | H 18.8 x W 26.3 cm  
32 pages | ¥400.-

## AN IRON FLEW AWAY FROM DRY CLEANER'S SHOP

by Chika Oogiyonagi  
illustrated by Koji Yamamura

It's warm and sunny; clouds are floating lazily; a good day to work! A dry cleaner heated his iron -- a long-time partner -- and started pressing. The iron works beautifully, as if humming a song; hum, hum. Suddenly the iron flew out of his hand and started pressing shirts on its own! Marvelous...let's sit back and have the iron work; hum, hum.... Soon the iron started pressing everything; coffee cup, telephone, table and chair.... Now everything is flat and smooth and paper-thin! Enjoy the absurd outcome of the "runaway iron" depicted in the fun text and happy illustrations!

By the Same Illustrator ●●●●●



Paperback | H 18.8 x W 26.3 cm  
32 pages | ¥400.-

## OUR DENTIST IS DR. DEER

by Chika Miyajima

Today we are at Dr. Deer the Dentist to practice brushing. At the waiting room, kindergarten animals are waiting, playing with toys or reading books, except one. Cho-Cho the monkey seems worried, especially when he overhears Dr. Deer telling his patient not to leave bad tooth until it becomes loose. What is the matter with him, and how the brushing practice goes? Enjoy the lovely story with fun illustrations, and while you are at it, you can also learn the different shapes of various animals, how their teeth serve them, and how everybody grows up (and old) with their teeth.

By the Same Author ●●●●●







Paperback | H 18.8 x W 26.3 cm  
32 pages | ¥400.-

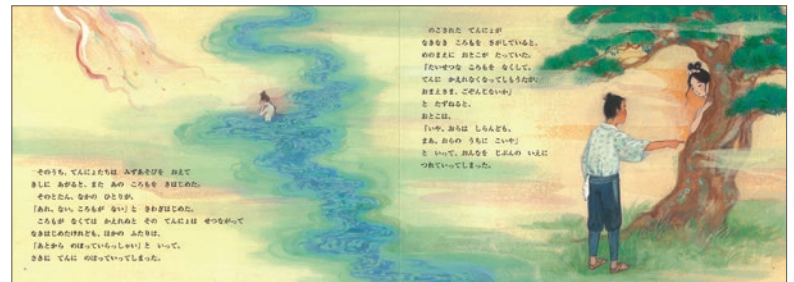
**TENNINNYOBO, A HEAVENLY NYMPH WIFE**

An Old Japanese Folktale

by Setsuko Hasegawa  
illustrated by Tomoko Nakai

What beautiful garments they are! The man couldn't resist and takes one beautiful garment while the nymphs are bathing in the river. Without the heavenly garment, one of the nymphs cannot go home. Eventually the man marries the nymph and have a baby boy.... As is the pattern of such folktales, they cannot "live happily ever after." Read on and find out how she finds the hidden garment and why they have to live separated. The narrative adds colors to the familiar folktale, and the beauty of illustrations is almost piercing. Best book to be read in early summer!

By the Same Authors ●●●●●



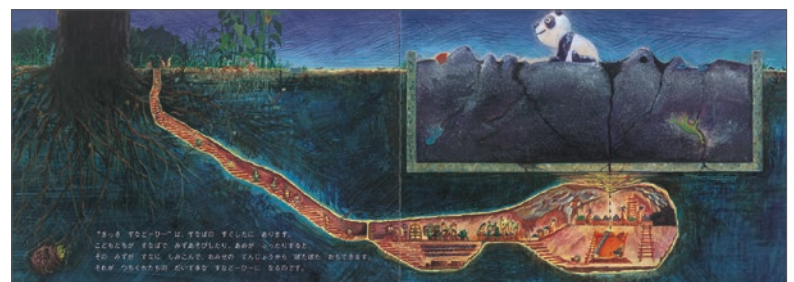
Paperback | H 18.8 x W 26.3 cm  
32 pages | ¥400.-

**CAFÉ SUNADOFFEE**

by Genichiro Ozaki & Yukina Ozaki

Have you ever played with mud and pretended that a cup full of mud water is a cup of coffee? What if the mud-water-coffee is actually someone's favorite drink? Of course Sunadoffee is not just mud and water. It has to go through special processes, but it is served at café, just like our coffee. Who loves this drink? You've seen them several times and never noticed them because they look exactly like clod of earth. Open the book, meet and make friends with the fairy-like creatures depicted in the fantastic text and powerful illustrations.

By the Same Authors ●●●●●



# Picture Books



Paperback | H26.0 x W19.1 cm  
32 pages | ¥400.-

## MY GRANDMA IS

by Hiromi Ito  
illustrated by MAYA MAXX

My grandma is extraordinary. She is taller than any ordinary “grandmas,” has longer hair, and moves faster. She tells me what we can and cannot eat. Her bedtime stories are so exciting that I cannot go to sleep.... Since they were so intimate, when it’s finally her time to go, she allows her grandchild to have a glimpse of “the other side of life.” Young readers may not fully understand life and death, but the powerful text will certainly leave deep impression in their heart. While talking about death, the illustrations scream and explode with liveliness. An extraordinary book collaborated by two extraordinary geniuses.



Paperback | H26.0 x W19.1 cm  
32 pages | ¥400.-

## MR. VINCENT'S JOB

by Eriko Inui  
illustrated by Toshio Nishimura

Mr. Vincent gets up at seven o'clock in the morning. He eats healthy breakfast and leaves for work. At his office, lots of letters await him and he deals with them. He works hard all day and go home.... What's exciting about his day? – His job! All the letters he receives are from children all over the world, asking him various things. Today's job is to let it snow in his island. How can Mr. Vincent accomplish such a seemingly impossible job? Enjoy the book with the simple text and nostalgic illustrations, which is as gentle as Mr. Vincent himself.



### By the Same Illustrator ●●●●●







Paperback | H 18.8 x W 26.3 cm  
32 pages | ¥400.-

## MY GUARDIAN OGRE

A Tale of Old Kyoto

by *Norie Iwaki*  
illustrated by *Natsunosuke Mise*

Long time ago in Kyoto, there were ogres guarding the people and the villages. This is a story of a boy who was lucky enough to meet one of such ogres. One day, he picked up a strange log, which afterwards, turned out to be a guardian ogre! It had lost its power to guard people since people stopped praying. Now that the boy and his family sincerely prayed to it to guard their vegetables, it started to regain its power.... With beautiful and mysterious illustrations by N. Mise, N. Iwaki gives a new life to a tale of old Kyoto.



Paperback | H 18.8 x W 26.3 cm  
32 pages | ¥400.-

## THE BLUE TIGER

by *Akira Nagasawa*

Here comes something blue. It thinks it's a tiger, and introduces himself as a tiger, but others are doubtful. The zebra doesn't think so because it has no stripes. Flamingos don't think so because it's blue. Disappointed, the blue creature tells himself that he is a tiger because, because.... Without one big word such as identity, self-reliance or recognition, this book conveys the story of a creature finding himself. Simple text and dynamic illustrations, along with unexpected blue tiger, the book will sink deep into the readers' heart and support them in times of doubt and trouble.



# オニのサラリーマン

## A demon papa works in hell

Ken Onigawara is not just a red demon. He is an employee of The Hell Company and has a wife, a son and a daughter. Every morning he gets dressed in a suit and tie, takes a crowded bus to hell, and then gets assigned the day's work by Emma Daio, President of hell. He works really hard, but his carelessness causes problems at the time. Even so, with his honesty, he overcomes the problem every time. Hell has a negative image, but these books change it with funniness and playfulness. In Japan, this series was made into an animation in 2019.



Ken Onigawara



### BUSY SUMMER CLEANING Papa Works in HELL Vol.3

ages 5+

by Yoko Tomiyasu  
illustrated by Taeko Ohshima

The Obon festival was just around the corner and the dead were all headed towards the real world to visit their families. So at this time of year, Hell becomes empty. It is perfect for the annual summer cleaning! Papa becomes busy supervising it. The climax comes when draining the Blood Pond to scrub the bottom of it. Papa accidentally dropped his metal rod in it. A demon couldn't possibly be without a metal rod. A Goddess appeared asking him what the material of his rod was. Did he manage to get his rod back? Read the story out loud using the Kansai area intonation and you will get a pleasant rhythm from the text, too. This is the third episode in the "Papa Works in HELL" series.

Hardcover | H25.7 x W26.3 cm  
36 pages | ¥1,400.-  
ISBN: 978-4-8340-8467-2

#### PAPA WORKS IN HELL



ISBN: 978-4-8340-8200-5

#### A HARD BUSINESS TRIP Papa Works in HELL Vol.2



ISBN: 978-4-8340-8366-8







Hardcover | H21.2 x W16.5 cm  
88 pages | ¥1,600.-  
ISBN: 978-4-8340-8458-0

## THE JAPANESE CHILDREN'S PLAY SONGS

Songs for Playing Outside and Others

Compiled by Hatsue Nakawaki  
illustrated by Beni Hirose

A sequel children's play-song book to add to the first edition. It starts with an "invitation song" telling friends that the play songs are starting and then a "choosing song" for when it is difficult to make a choice. There are also "ill-speaking songs" to tease or fool around with others. And the last song, a "farewell song" is bidding farewell to friends at the end of the day. Introducing 42 additional songs to the first book. Colorful illustrations enhance the rhythmical tunes.



Hardcover | H21.2 x W16.5 cm  
72 pages | ¥1,600.-  
ISBN: 978-4-8340-8459-7

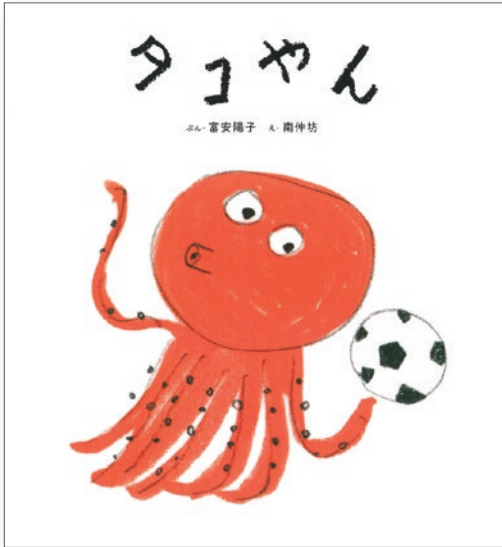
## THE JAPANESE CHILDREN'S PLAY SONGS

Counting Songs and Others

Compiled by Hatsue Nakawaki  
illustrated by Beni Hirose

Traditional play songs for children have been handed down from generation to generation over the centuries. Sometimes the lyrics vary and then other times the tunes are slightly different according to regions. "Invitation songs" to ask friends to join in or "choosing songs" for choosing something from a bunch of things or "wishing songs" for times when children have aspirations. Forty-nine songs are introduced in this book all with colorful illustrations. Enjoy the rhythmical words and even invent your own way to play along with them.





**MR. OCTOPUS COMES TO MY HOUSE**

by Yoko Tomiyasu  
illustrated by Shinbo Minami

One day Mr. Octopus rang the doorbell and Sho cracked the door with the chain-lock fastened. There he was standing on seven of his eight feet with one foot up waving “Hi! I came to play with you.” Sho didn’t feel like playing with an octopus. He politely declined, “I’m busy playing a TV game, maybe next time.” Mr. Octopus didn’t give up easily and slid through the opening. “Hey, let me join you with that TV game, huh?!” It turned out that with eight feet, Mr. Octopus was a genius with the controller! Actually he was even good at football! Mr. Octopus was assigned goalie and was a star player. Here’s a full day of fun with Sho and his new friend.

Hardcover | H25.3 xW23.3 cm  
32 pages | ¥1,300.-  
ISBN: 978-4-8340-8465-8

By the Same Illustrator ●●●●●



**MY FIRST SLEEPOVER**

by Ayako Maruyama

Today, I’m going to my best friend’s house and stay overnight. I’m really excited about it. I’m already a big girl and of course I can go to sleep even if mom isn’t there to tuck me in.... Tenderly colored illustrations seem to convey the excited laughter of girls, sweet smell of hot milk and the girl’s joy back home. Enjoy the story and share the warmth.

Hardcover | H26.6 x W19.5 cm  
32 pages | ¥900.-  
ISBN: 978-4-8340-8504-4

By the Same Author ●●●●●







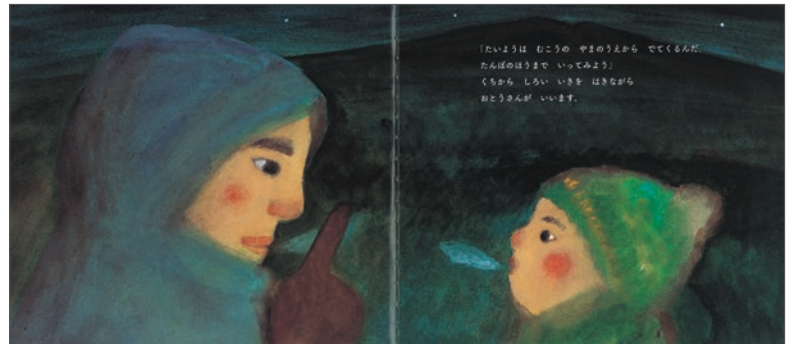
Paperback | H20.0 x W22.8 cm  
24 pages | ¥400.-

### A WONDERFUL ENCOUNTER AT SUNRISE

by Masahito Ohashi  
illustrated by Mariko Matsunari

I got up before the sunrise this morning. It was still pitch dark and extremely cold outside. Now which direction does the sun rise? I asked myself. Father took me to the rice paddies. He said that the sun would appear over the mountains in the distance and not to stare into the sun, as the rays could damage one's eyes. The edge of the mountains were turning crimson. The clouds were glowing in gold. Then it came, the sun! Everything was red in the reflection when a tender voice called out to us. Mother had come to join!

By the Same Illustrator ●●●●●



Paperback | H20.0 x W22.8 cm  
24 pages | ¥400.-

### THE RICE OMELET SINGS IN THE KITCHEN

by Yoshikazu Natsume

So what's for lunch today? I am standing in the kitchen with my Dad. We are going to cook a rice omelet together. I peel a carrot with a peeler; schz schz! It's Dad's role to chop. First slicing them; tkun tkun! Has to be smaller though; shg shg! Chopping them up to the right size; swo swo! Then I tug on an onion skin to peel it; bitziitzi! Frying the ingredients, cracking some eggs open and beating them with a whisk all make a symphony of sounds. Adept illustrations are so realistic we can almost hear the sizzle!

By the Same Illustrator ●●●●●





**CAN YOU SEE THE SIGN OF SPRING ON THE MOUNTAIN?**

by Etsuko Onodera  
illustrated by Hayato Jome

The snow that covered our garden had melted away completely. I thought it was time to sow the seeds for flowers. That was when Grandpa said, “You see darling, I believe it is a tad early to sow the seeds yet. We say when a big black bird appears at the summit there, then it is time for sowing. Why don’t you wait and watch the mountain?” So my dog, Lily and I did that. We observed the mountain in front of our house day by day. Sure enough it started to change. And finally a big black bird announced the arrival of spring!

Paperback | H22.5 x W20.0 cm  
24 pages | ¥400.-



By the Same Illustrator ●●●●●



**ON THE LEAVES: THE EMERGENCE OF A LADYBUG**

by Hiroshi Tateno

We are in the midst of spring and various worms are about in the fields. My, my...we can see a strange looking “thing” on a leaf. It is quite small and has a mottled pattern of yellow and black. An ant comes by and touches it. It gives a start of fright. It seems alive! The observation continues and with a bird’s-eye view, we notice that there are many of them in the area! Eventually, the tip of it cracks open and out comes a yellow bug. With a little more time, it acquires some color and changes into a ladybug.



Paperback | H20.0 x W22.8 cm  
24 pages | ¥400.-



By the Same Illustrator ●●●●●







Paperback | H20.0 x W22.8 cm  
24 pages | ¥400.-

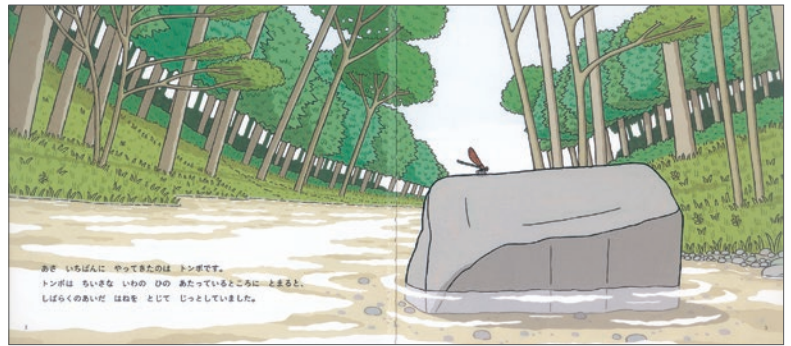
By the Same Author ●●●●●



## A DAY OF THE LITTLE ROCK

by Yuichi Kasano

There was a little rock sitting in the flow of a river. Several different animals come to visit it. First a river dragonfly, then a wagtail couple, followed by a Buerger's frog. An angler comes too and even sits on the little rock waiting for a catch. Then a blue heron arrives after the angler gives up on his fishing. There are also intervals when the little rock is on its own in the serene forest. Illustrating a whole day of a little rock until the sun falls.



Paperback | H20.0 x W22.8 cm  
24 pages | ¥400.-

## BLOWING BUBBLES AFTER THE RAIN

by Rumi Yoshida

There is something magical about soap bubbles. Bubbles glistening in the air are ever so pretty. When you wish to see more of it, it suddenly pops. Two young girls are enjoying bubble blowing. When blown gently they get a big one. If blown hard, then lots of small ones appear. The moment the bubbles touch something, some pop. Then there are ones that decide to stay for a while perched on leaves and so. A brief shower passes by the beautiful hydrangea garden adding a soft and delicate touch to the story.





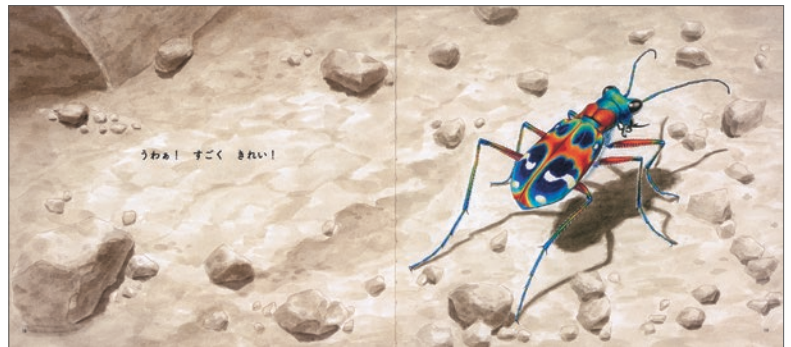
Paperback | H20.0 x W22.8 cm  
24 pages | ¥400.-

## THE TIGER BEETLES WILL SHOW YOU THE WAY

by Kenichi Hirono

My Dad and I set out for a hike in the mountains. We were walking along a path when a bluish insect flew from behind us. It perched itself on the ground. Hmm, what kind of an insect was that? Dad suggested to approach it quietly. He told me that it was called a tiger beetle. I finally managed to see it up close. How beautiful it was! It was actually four colors; blue, red white and green in a fantastic pattern. It started to fly again and then perched itself on the ground, just as if it were leading us through the hiking course.

By the Same Illustrator ●●●●●



Paperback | H22.5 x W20.0 cm  
24 pages | ¥400.-

## MY RICE FISH

by Rimako Horikawa

I met a school of rice fish at my Grandpa's. I asked if I could keep some and he happily agreed. So we took a bucket full of water and some of them back home. The bucket was so heavy that I thought I didn't need all the water but Grandpa said the water was important. They moved in to a fish tank. I was wondering if they liked their new home while taking care of them. A couple of days later, the water turned greenish. I called Grandpa to find out how to clean it. The secret was that water acclimatized under the sun!

By the Same Illustrator ●●●●●







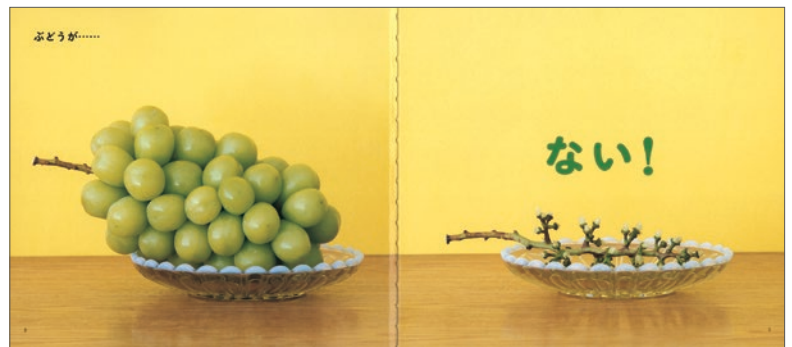
Paperback | H20.0 x W22.8 cm  
24 pages | ¥400.-

**NOTHING!**

*text and artworks by Naoko Nakui  
photographs by Sayuki Inoue*

An empty bottle of milk which had some milk in it a while ago or a bunch of juicy grapes all gone leaving only the vine or even more, a yummy looking lunch box all gone; how do we feel when we find something empty or gone? Sad or perhaps miss it? A beautiful sand castle built on the beach totally disappears on the next page! Was it swept out into the ocean? When something existing gets lost, we cannot help thinking why that happened. The photographs shown examine that feeling you get when something disappears and there is nothing left.

Further Title ●●●●●



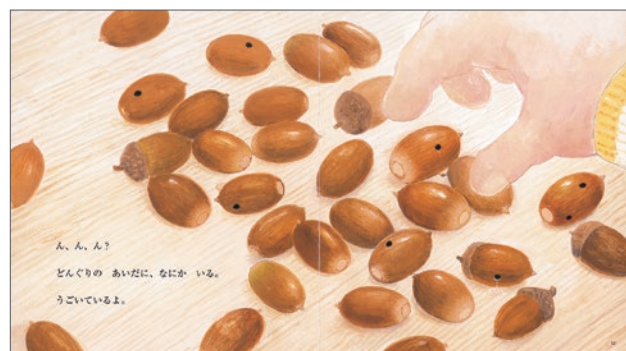
Paperback | H22.5 x W20.0 cm  
24 pages | ¥400.-

**SOMETHING COMES OUT OF MY ACORNS!**

*by Tamami Sawaguchi  
illustrated by Chisato Tashiro*

Autumn has come. The ground is covered with fallen leaves and there are acorns all over the place. A little boy picks some and fills his pockets with them. Brown ones without its cap and green ones wearing a cap, the variety tickles his heart! He keeps them in a jar and notices some changes. Soon enough, the green ones get missing! Or did they turn brown? Then he spots holes in some acorns. And then some worms! "Guys, did you come out of my acorns?" the boy asks. An invitation for the young ones to explore the autumn woods.

By the Same Authors ●●●●●





Paperback | H22.5 x W20.0 cm  
24 pages | ¥400.-

## MY BIG LONG RADISH

by Maki Iino

It was time to harvest the radish in Grandpa's fields. I wanted to help out and went into the fields with him. It was filled with fresh green leaves all over the place. Grandpa told me to look "under" the leaves and I spotted the top bit of the them. Pulling them out was another thing. I tried with all my weight to pull one out but in vain. Grandpa gave me some tips; hold the white top part of the radish with both hands and gently rock it back and forth. Would it work? Could I finally get my big long radish?

By the Same Author ●●●●●



Paperback | H20.0 x W22.8 cm  
24 pages | ¥400.-

## WHAT'S IN THE CAR?

by Makiko Ishibashi

We encounter various working vehicles in town. A post office car, a delivery van, a big removal truck, a fixed-route bus and so on. Have you ever wondered how big a freight these cars might be hauling? Or even more, what kind of freight they are carrying? Let's ask them to line up and show us what they are actually carrying! So what's in THAT car over there? Watching cars go by and imagining what they are carrying to where could be an exciting delight. This picture book illustrates actual working vehicles in full details even showing interesting ads on the sides and back of them.

By the Same Author ●●●●●







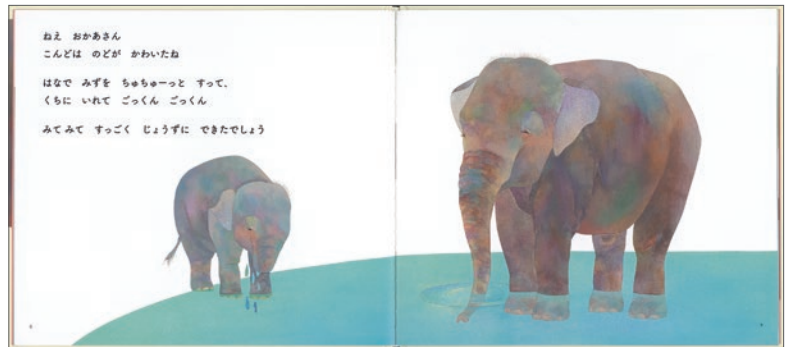
Hardcover | H20.6 x W23.3 cm  
 24 pages | ¥900.-  
 ISBN: 978-4-8340-8441-2

## BABY ELEPHANT, WHAT DO YOU DO WITH YOUR TRUNK?

by Maki Saito

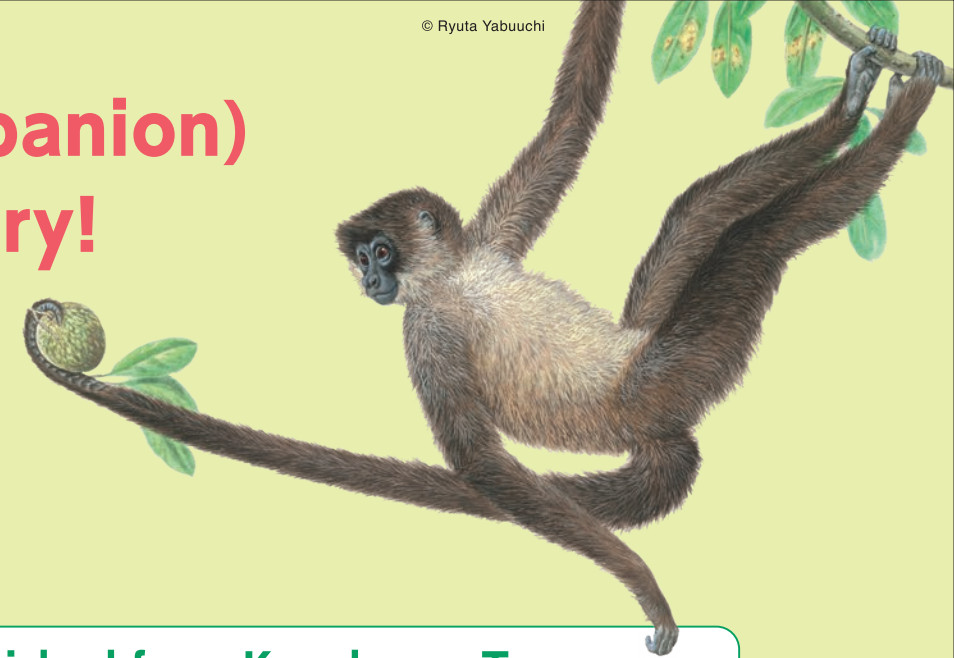
Elephants, however young they may be, have long trunks. Can babies use trunks skillfully from the beginning? Let's follow the two elephants, mother and her baby, and see how well and for what they use trunks. Paper cut illustrations, specially painted to convey the texture and warmth of the elephant skin, will make you want to feel the baby elephant. The baby's cute behaviors are sure to make you smile.

By the Same Author ●●●●●





# Kagaku no Tomo (Children's Science Companion) series has celebrated 50th anniversary!



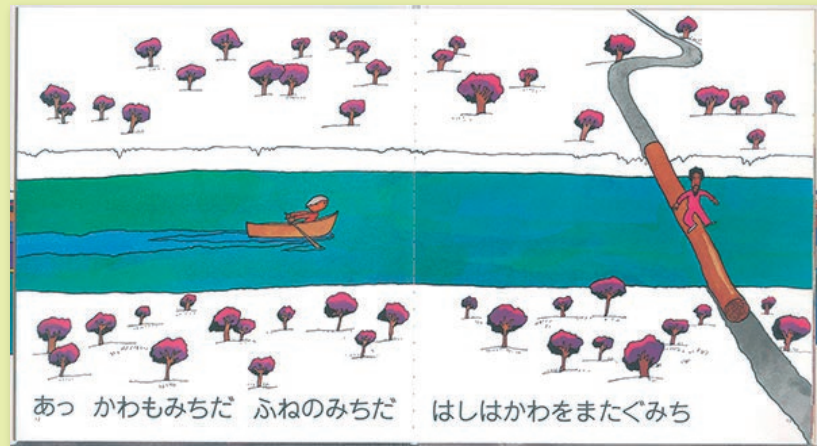
## What's Kagaku no Tomo?

**Kagaku no Tomo** is a monthly scientific picture book series that presents children the joy of seeing, thinking, checking, and knowing. The theme is all about children's surroundings. From insects, plants, and animals to food, vehicles, numbers, play, weather, celestial bodies, and everyday life, the themes are explored with an emphasis on the story rather than the array of knowledge. We hope to convey to children the wonders and surprises of the world and bring out more curiosity.



## Taro Gomi

In 1973, Taro Gomi made his debut with "Let's Walk and Find the Ways Everywhere" which is 50th issue of Kagaku no Tomo. He published more than 450 works during his 45 year career and he continues to work actively. His books have been translated and published around the world. He is one of Japan's leading picture book authors.



© Taro Gomi

## Masterpieces published from Kagaku no Tomo



### Everyone Poops

by Taro Gomi

Rights sold: Catalan, Chinese(Complex), Chinese(Simplified), English, French, Hebrew, Korean, Sinhalese, Spanish, Tamil, Thai, Vietnamese



### Those Holes in your Nose

by Gen-ichiro Yagyū

Rights sold: Chinese (Complex), Chinese (Simplified), English, German, Korean, Polish, Portuguese, Spanish, Vietnamese



### I Myself

by Shuntaro Tanikawa  
illustrated by Shinta Cho

Rights sold: Chinese(Complex), Chinese (Simplified), French, Korean, Sinhalese, Tamil

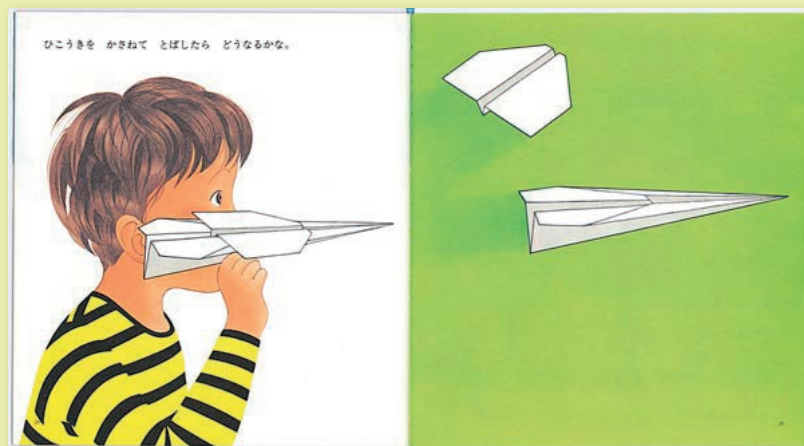


© Shinta Cho



## Akiko Hayashi

In fact, Akiko Hayashi made her debut as a picture book illustrator in Kagaku no Tomo in November, 1973. It was six months after Gomi Taro's debut. She is well known for her pictures of children with warm designs, but her debut work was a picture book about paper airplanes. Of course, the children who fly paper airplanes are beautifully depicted by her unique sharp observation eyes.



© Kazuko Hirayama



### Dandelions

by Kazuko Hirayama

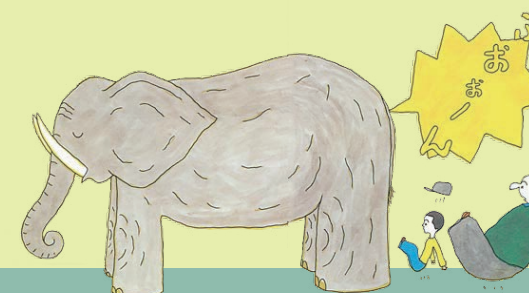
Rights sold: Chinese(Complex), Chinese (Simplified), Korean, Vietnamese



### A Story of Farts

by Shinta Cho

Rights sold: Chinese(Complex), Chinese (Simplified), English, Korean, Thai, Vietnamese



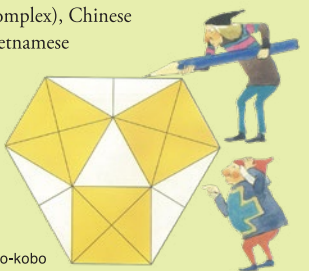
© Shinta Cho



### Anno's Math Books

by Mitsumasa Anno

Rights sold: Chinese (Complex), Chinese (Simplified), Korean, Vietnamese



© Kuso-kobo





Paperback | H24.7 x W22.7 cm  
28 pages | ¥400.-

## BLACK BEANS CULTIVATED BY GRANDMOTHER

by Nobuko Kamata

Grandmother sent us a parcel with her cooked black beans. Black beans are traditionally consumed during New Year Holidays. It was thought in the old days that if you had some black beans at the beginning, it would keep you healthy throughout that year. Let's see how Grandmother cultivates the beans. Sowing takes place after the rainy season is over. The soil should be prepared well and some straw on top would help keep the moist. Replanting the shoots for a better growth is a must. The plants survive even the typhoons and are ready for harvest in autumn.

By the Same Author ●●●●●

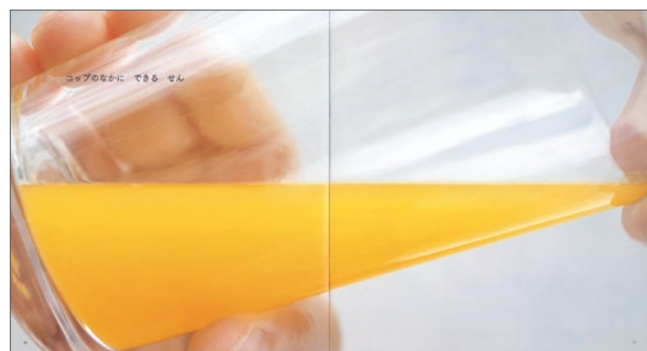


Paperback | H24.7 x W22.7 cm  
28 pages | ¥400.-

## DISCOVERY OF VARIOUS LINES

by Yasuhiro Suzuki

Why don't we check out our surroundings from the aspect of "lines"? A cross section of a sandwich gives colorful layers of yummy fillings and many lines across. How about a line of water squirting out? There are lines that appear with our movements such as drinking something from a glass. Perhaps you have bit into lines while enjoying food. Historically, discovering lines of magnetic forces or parabolas were essential to the progress of science. You would be surprised to spot lots of lines around yourself! Beautiful photography enhances the discoveries.





Paperback | H24.7 x W22.7 cm  
28 pages | ¥400.-

## WHERE IS THE SOIL?

by Osamu Sakai

A little girl got a tomato seedling. She wanted to plant it but didn't have enough soil to fill her planting pot. She thought to herself; we don't have a garden and our house is surrounded with paved roads. So where do I get some soil? Out she goes in the search for some soil! At a construction site she learned that the soil there was not for planting. She tried the park, too. But the soil there didn't seem right either. That was when the whiz-kid-of-worms invited her to the woods. Will they find the right kind of soil there? A science picture book introducing the circulation of nature.

By the Same Author ●●●●●



Paperback | H24.7 x W22.7 cm  
28 pages | ¥400.-

## POT & LADYBUG

by Fumie Maki  
illustrated by Hiroyuki Ishikura

One warm spring day, Pot decided to plant a tomato seedling. Soon after the seedling settled in, he felt an itch in the leaves. A kind honeybee told him he was getting an aphid attack. They were all over the seedling to suck out the liquid from the branches! Then little prickled-black worms appeared. They began to eat the aphids. Then an army of ants arrived to stop them. Eventually, the prickled-black worms shed their skins and became somewhat round in shape. What was going on? A new story of Pot in his series of plants and worms in their symbiotic relationship.

Further Titles ●●●●●







Paperback | H24.7 x W22.7 cm  
28 pages | ¥400.-

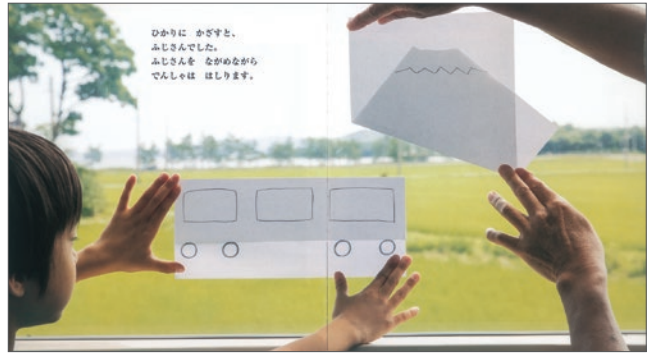
By the Same Author ●●●●●



WHAT CAN YOU SEE?

by Katsu Kiuchi  
photographs by Katsu Kiuchi and Nohagi Naka

All you need to prepare is some paper, any kind. It could be some used wrapping paper or even old flyers. And this is how it starts; “You thought that this was just a piece of paper but, Voilà!” And you get something you didn’t expect. A train, a tunnel, a father and son talking to each other, Mt. Fuji and more. With a small fold on the edges or by trimming off a bit on some sides create a new aspect. Holding the papers against the window will give you an extra effect, too. Simple fun with some paper craft.



HELICOPTER TAKE OFF!

by Moriyasu Kowase



Paperback | H24.7 x W22.7 cm  
28 pages | ¥400.-

By the Same Author ●●●●●









Paperback | H24.7 x W22.7 cm  
28 pages | ¥400.-

By the Same Author ●●●●●



**POND AT NIGHT**

by *Tatsuhide Matsuoka*

I went out to camp with my Dad. The dusk came in with the echoing hoot of an owl. Soon it got very dark but Dad said it would be a special night. We left our tent to explore the darkness outside. Our ears seem to become more sensitive when it's dark. I heard so many cries and chirps! We approached the pond to find all sorts of creatures. A lesser emperor was about to emerge. There was a blob of white foam hanging from a branch, and baby forest green frogs were getting born and dropping into the pond. Detailed illustrations show a wonder world of the pond at night.



**LET'S FIND VARIOUS MOSSES**

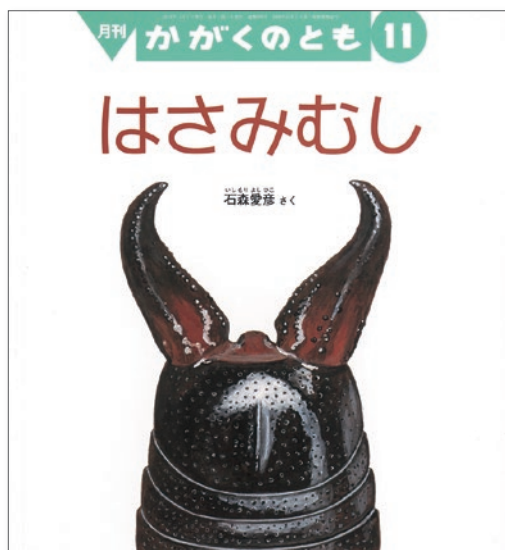
by *Natsuko Imazu*  
supervised by *Takeshi Ueno*

Moss is a plant full of vitality. Don't be fooled by its tiny appearance as it is quite solid. If you look out carefully, you would be able to spot them here and there even in the city. It is a plant but does not have its own roots. It has something called rhizoids, slender filaments that function as roots. Rhizoids can cling to almost anything, so moss can survive without soil or even on metallic substances. If there is lack of water, it simply falls asleep. Observe its delicate form against the light. You would be awed at the beauty they possess.



Paperback | H24.7 x W22.7 cm  
28 pages | ¥400.-





Paperback | H24.7 x W22.7 cm  
28 pages | ¥400.-

By the Same Illustrator ●●●●●



## EARWIG

by Yoshihiko Ishimori

Earwigs possess a characteristic pair of forceps-like pincers. They come in handy when capturing their prey or threatening their enemies. The females give birth to approximately 50 eggs a time and take care of them until they hatch. Actually this is quite unusual in the insect world where most eggs are left to hatch on their own. The female cleans the eggs one by one in her mouth. She spreads them to air them out and then collects them again. She fights off intruders, too. Once the earwigs hatch, she lives with them for about ten days until they are ready to go out into the world. This book introduces the ecology of earwigs.



Paperback | H24.7 x W22.7 cm  
28 pages | ¥400.-

## TUNA RELAY

by Kitchen Minoru

Tuna appears on our dining tables once in a while. It is everybody's favorite choice for sushi, of course. But do you know how they finally reach us? A photographer takes exciting shots for us to see how tuna is caught and then brought to a landing harbor. How it is handed from man to man and, at the end, reaches us to enjoy. They are passed down just like a baton, hence the author and photographer calls it "a tuna relay". See how they get cut into the size we know from their original big size!







Hardcover | H23.0 x W30.9 cm  
32 pages | ¥1,500,-  
ISBN: 978-4-8340-8479-5

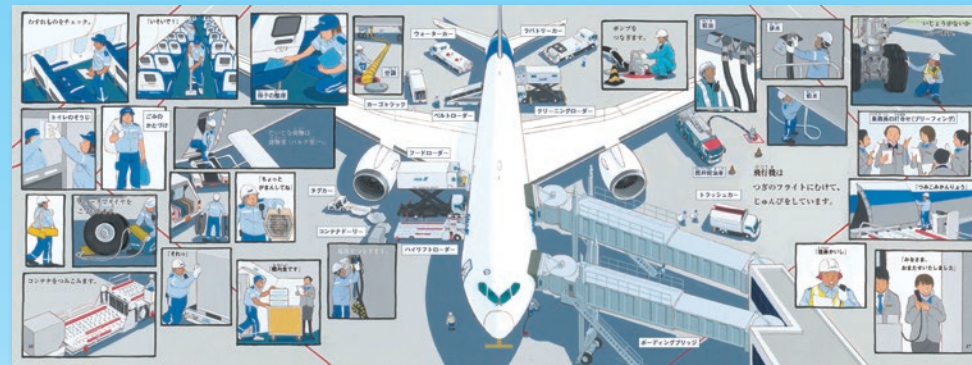
## THE HUGE AIRPORT

by Ayumi Kamata

ages 5+

“Good morning, Narita Approach” a wireless communication comes in to the control tower. It’s the start of a day at the huge airport. A day is filled with the hustle and bustle of people coming and going as well as the people who keep it running such as airline staff assisting check-ins, the cleaning staff, security staff and the engineering staff who check and prepare for the flights. There are also people stationed in the maintenance garage, the fire department and the catering kitchen staff for the in-flight meals. Meet all these people and feel the liveliness of a huge airport! A 4ft. long detailed sketch of the entire floor plan is a special bonus to this story.

# ROOOOSHOOAR!!



# An airport is a big town.



飛行機がずっとやってきます。  
しゅっぱつする飛行機も、じゅんびをしています。  
しゅっぱつロビーも、とうちゃくロビーも  
あつというまに人がいっぱいになりました。



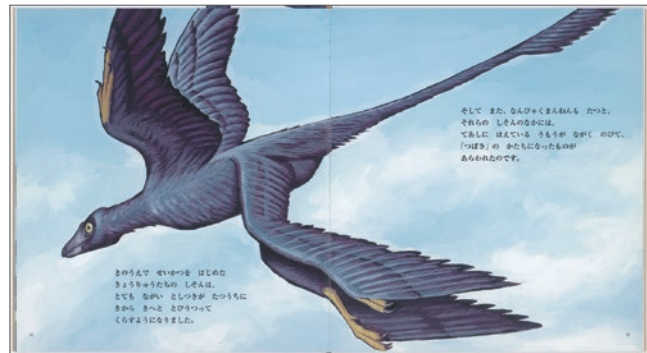


Hardcover | H25.3 × W23.2 cm  
32 pages | ¥900.-  
ISBN: 978-4-8340-8454-2

## THE LAST LIVING DINOSAUR-BIRDS

by Eitaro Ohshima

Dinosaurs are still alive! Sightings reported! No, this is not about a movie. This is about birds living around you. Birds are the last of living dinosaurs! How can it be true? There were huge dinosaurs of course, but there were also small and quick ones. Some had feathers and they might have been in beautiful colors. With the simple words and realistic (but not scary) illustrations, the book provides step by step explanations on how dinosaurs evolved into birds. Open the book and this book opens your eyes to a whole new world of birds; the last of dinosaurs!

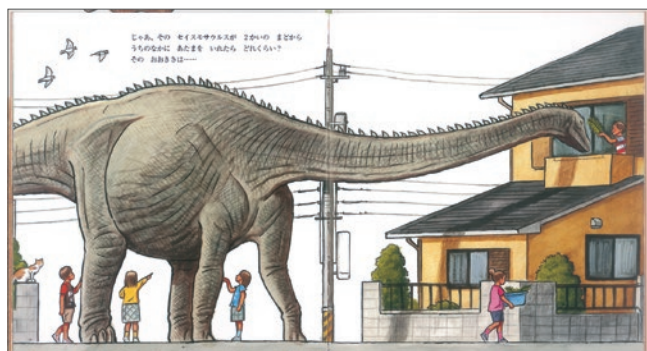


Hardcover | H25.3 × W23.2 cm  
28 pages | ¥900.-  
ISBN: 978-4-8340-8449-8

## HOW BIG WAS A DINOSAUR?

by Eitaro Ohshima

Do you know about dinosaurs? Can you tell how big they were? The best way to know their size is to compare it with something we know very well. What if a Triceratops were standing by a jungle gym? Do you believe in a dinosaur the size of a cat? Brightly colored illustrations show the details of each dinosaur set in familiar background. What if a Tyrannosaur poked its head into your room?





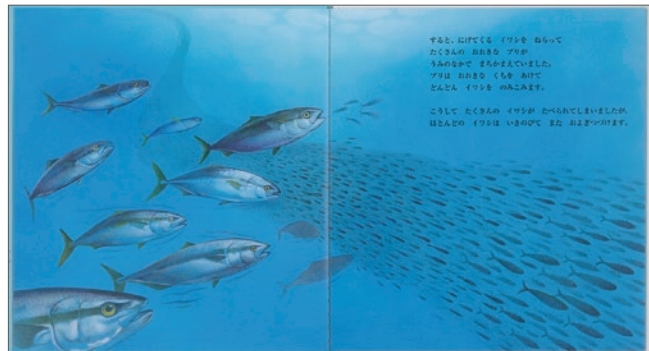


Hardcover | H25.3 × W23.2 cm  
28 pages | ¥900.-  
ISBN: 978-4-8340-8450-4

## THE LIFE OF SARDINES

by Tadaaki Okata

Something dark is coming closer in the ocean; what is that? Thousand or tens of thousands of sardines are swimming together! They swallow planktons as they swim. Why do they stay so close together? Dive into the ocean of beautifully colored illustrations and swim along the sardines. The severe the survival is, the more beautiful each sardine looks!



Hardcover | H25.3 × W23.2 cm  
28 pages | ¥900.-  
ISBN: 978-4-8340-8471-9

## ON BOARD A SMALL AIRPLANE

by Mitsu Mineo

Are you ready to go on board? The small airplane will take you from the town to the island. The airplane is so small that every passenger can sit by the windows. So, look down and you will be seeing familiar landscapes from above. Simple text will explain that plains cannot be flown only by the pilot but by many other crews, and the dynamic illustrations will let your imagination fly high.



By the Same Author ●●●●●





Hardcover | H25.3 × W23.2 cm  
28 pages | ¥900.-  
ISBN: 978-4-8340-8470-2

## HOW TO MAKE 'MISO' - SOYBEAN PASTE

by Ryosuke Minooka

Do you like miso soup? Perhaps you know that miso is made of soybeans. Then, do you think you can make miso yourself? This book introduces the process of growing soybeans and making them into miso with expressive illustrations. Imagine how good YOUR miso soup will taste!



Hardcover | H25.3 × W23.2 cm  
28 pages | ¥900.-  
ISBN: 978-4-8340-8472-6

## WHICH DARE YOU CHOOSE?

by Taro Gomi

There are times in life when you have to make a choice. Choosing can be filled with expectations as well as anxiety. Each facing pages offer such a situation, daring you to make a choice of your own. Which route should we take to the summit? To eat or not to eat the weird-looking pastries? Can we rescue the poor puppy, but how? The bold and clear illustrations surely enhance the choices!







Hardcover | H25.3 × W23.2 cm  
72 pages | ¥1,600.-  
ISBN: 978-4-8340-8475-7

## GRANDMA, TELL ME YOUR CHILDHOOD

by Toyoko Ochi  
illustrated by Harumi Nagata

The Showa Era (1925-1989) probably consists the basic part of what Japan is made of today. It, however, has been three decades now since the end of it. Children have chances to learn about the era at school and from TV programs. This book focuses on the life of girls who grew up in the 1950's to the 1960's and explains about school life as well as life at home. The illustrations elaborately dictate the small details of the time. Formerly titled "Mom, Tell Me Your Childhood" (1988), this popular book has been revised for the next generation. Sharing and telling your story to your grandchildren would be a treasure.



Hardcover | H25.3 × W23.2 cm  
72 pages | ¥1,600.-  
ISBN: 978-4-8340-8476-4

## GRANDPA, TELL ME YOUR CHILDHOOD

by Yonematsu Shiono  
illustrated by Tatsuhide Matsuoka

Children nowadays have a chance to hear the stories of the Showa Era (1925-1989) during school activities and from TV programs. This book focuses on the life of boys who grew up in the 1950's to the 1960's and explains how school life was as well as life at home. How they played with their friends and what the neighborhood looked like is well displayed with exquisite illustrations. Formerly titled "Dad, Tell Me Your Childhood" (1988), this popular book has been updated and revised for the next generation to enjoy. Wouldn't it be nice to share your dear memories with your grandchildren?





**MY UNCLE IS A BEEKEEPER**

by Yumiko Fujiwara  
illustrated by Sumako Yasui

Spring was approaching the northern regions and one day Sei received an invitation letter from his uncle. Sei’s uncle was a beekeeper and was asking Sei if he would like to come see the honeybees. Sei started to help out at the apiary. He observed the honeybees and learned that we were sharing the bees’ precious food, honey. He came to know how the honey was collected from the flowers to begin with and that the honeybees also collected pollen for their larvae. When they do this, they end up helping the pollination of such plants, too. Sei attains a deep understanding in symbiotic relationships through this experience.

Hardcover | H25.6 × W25.1 cm  
40 pages | ¥1,500.-  
ISBN: 978-4-8340-8462-7

By the Same Author ●●●●●







Paperback | H25.0 x W19.1 cm  
40 pages | ¥700.-

## LIVING WITH BONSAI

by Yukio Murata  
photographs by Isamu Sekido

Have you ever seen a BONSAI? BONSAI is a method or shall we call it an art of growing trees/shrubs in small pots. The plant itself is the same kind only “kept” smaller. The author owns a BONSAI nursery, Kyukaen and is the third generation of this family business in Saitama. He introduces the old but well-kept tools he uses and explains the general rules applied to taking care of BONSAI. Watering them appropriately must be the most essential process. Being asked what “a good BONSAI” is, he replies, “I aim for something that hopefully makes my viewers feel good.” Beautiful photography assists the tour of the nursery.



Paperback | H25.0 x W19.1 cm  
40 pages | ¥700.-

## WORKING AS A CHILD LIFE SPECIALIST

by Akemi Fujii  
illustrated by Saimi Kodaira

Have you ever heard about a “child life specialist”? Child life specialists work in hospitals but are not doctors nor nurses. This job started in the United States about 60 years ago. Their specialty is to assist children in health-care settings. When a child is an inpatient, he/she can feel stressed with the examinations or be scared of treatments. Child life specialist can stand by such little ones to encourage them. The author works as one of the forty child life specialists in Japan. She shares her experience with us working as one.





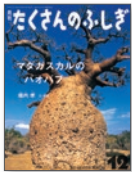
## MADAGASCAN CANOES IN THE LIFE OF THE VEZO

text & photographs by Takashi Horiuchi  
illustrated by Isao Makino

The Vezo people moved into the southwestern coastal areas of Madagascar from Indonesia more than one thousand several hundred years ago. Their ancestors travelled over 6,000kms. They are very keen on navigation. In fact, Vezo literally means “to row”. Their handmade Madagascan canoes play an important role in their daily life. They are used not only for sea-fishing but also for transporting goods. They are easier to board and maneuver as they have an outrigger. Masts are put up in certain ways to proceed depending on the wind. The Vezo people are skilled at changing the masts accordingly. Let’s look into the lives of these people and their splendid canoes.

Paperback | H25.0 x W19.1 cm  
40 pages | ¥700.-

By the Same Author ●●●●●



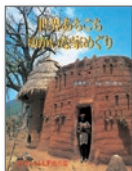
## VISITING DECORATED HOUSES AROUND THE WORLD

by Yoshio Komatsu

This is a book that takes us to various decorative houses around the world. The author and photographer of this book shares his work compiled over 30 years of traveling and shooting. The variety of designs are beyond imagination; houses with abundant paintings of flowers, colorful doors and windows and even houses with braided long ropes on their roofs. It seems that people enjoy decorating their houses so that it suits the conditions of their region. It is not a “necessary act” but will surely add some taste and character to one of the most important places in life; home.

Paperback | H25.0 x W19.1 cm  
40 pages | ¥700.-

By the Same Author ●●●●●







Paperback | H25.0 x W19.1 cm  
40 pages | ¥700.-

## GIFT FROM THE SEA OF JAPAN

by Toshitaka Gamo  
illustrated by Ken Ishikawa

The Sea of Japan spreads on the west side of the country. Unlike the east side which reaches out towards the Pacific Ocean, the space it occupies seems not to be much. On the contrary, the Sea of Japan plays a very important role in our everyday life due to its landscape under water. The average depth of it is approximately 1,700 meters whereas the four straits connecting it to the surrounding seas are all much shallower. Let us look into what this means and learn about the hidden mechanisms of this precious sea.



Paperback | H25.0 x W19.1 cm  
40 pages | ¥700.-

## INTRODUCTION TO DIATOMS AND DIATOM ART

by Osamu Oku

Osamu Oku, the author and photographer of this book is an artist who creates artwork using glass as a material. This is not, however, the usual manmade glass but diatoms which include a shell made from glass. Diatoms are basically algae and could be found anywhere in nature around water. Collecting diatoms, classifying and preparing them and placing them on the right spot to create artwork is quite an operation since they are extremely small and are usually only 0.1mm in size. Let's see the special tools devised for this work and learn about the "don'ts" in this time consuming but beautiful artwork.



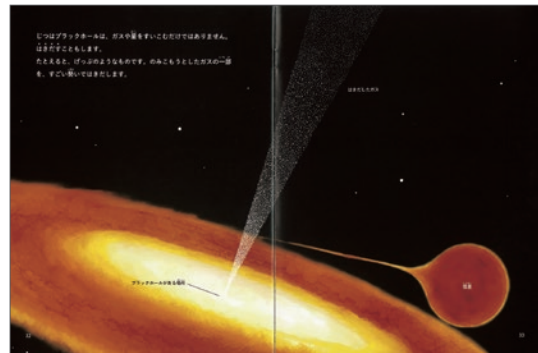


Paperback | H25.0 x W19.1 cm  
40 pages | ¥700.-

## WHAT IS A BLACK HOLE?

by Shin Mineshige  
illustrated by Kyoko Kurabe

Have you ever heard of a black hole? It is probably the most amazing and mysterious celestial body in the universe. An average black hole is roughly about 50kms in diameter and the existing numbers of them are simply unknown. This is large enough to swallow an entire town. It is something that powerfully sucks in everything in the vicinity of it. Why does it do this? How do black holes emerge in the first place? If it is black, how do scientists find it? This book answers these questions and more in plain words with heartwarming illustrations.



Paperback | H25.0 x W19.1 cm  
40 pages | ¥700.-

## A TALE OF WHALE FAMILIES

by Hiroya Minakuchi

Whales are extremely large and smart. They are not fish but mammals. Some of them migrate seeking plankton in the ocean swimming thousands of kilometers in a single year. They are known to take good care of their babies protecting them from danger as a team. The author and professional photographer of this book introduces a variety of whales he shot around the world. Humpback Whales in Hawaii and Alaska, the huge Blue Whales and some Gray Whales in California, the Pacific Northern Right Whales, the two different Killer Whales and the Sperm Whales in the Azores. Beautiful images eloquently tell us the beauty of these creatures.





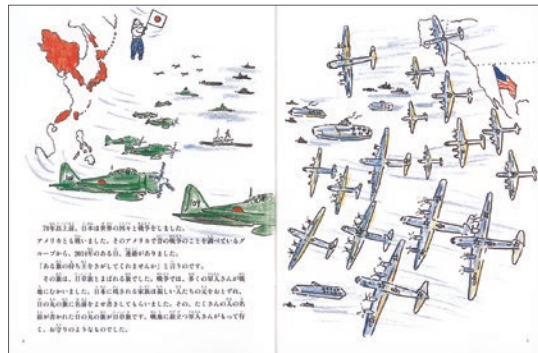


Paperback | H25.0 x W19.1 cm  
40 pages | ¥700.-

## A MOTHER KEPT HOLDING A PHOTOGRAPH OF HER SON

by Ikuko Kihara  
illustrated by Hitoshi Sawano

Over 70 years ago, Japan fought a war against America. A national flag of Japan covered with autographs and good-luck wishes was discovered there. These types of flags were a typical good-luck charm sent to soldiers at enlistment. It was sent to an Ichiro, with no family name. The documentary story unfolds when a Japanese journalist was asked to track down who this Ichiro was. There were 59 peoples' names on it. The search was not easy as many of them had passed away. Will she find the Ichiro? Could she at least get a photograph of him? A moving story of the struggling search of a man who fought for his country and his mother's deep love.



Paperback | H25.0 x W19.1 cm  
40 pages | ¥700.-

## INTRODUCTION TO SIFAKAS AND THE WOODS OF MADAGASCAR

by Taizo Shima  
illustrated by Utako Kikutani

Madagascar is an island in the Indian Ocean east to the African Continent. It is known for its endemic flora and fauna such as the baobab tree, camellions and lemurs. There are more than 100 species of lemurs which evolved totally apart from the other monkeys in America and Asia. They have unique faces and bodies. The name "lemur" is derived from a latin word meaning "ghost" which accounts for its looks. Among these lemurs, there are nine species that can stand on two feet and hop around. These are called sifakas. Lets go on tour to meet each one and the different types of woods they live in.





**A LIFE OF AN OLD JAPANESE HORSE LOGGER**

by Yoshihiko Sumikawa  
illustrated by Daisuke Igarashi

In the mountainside of Tohno, Iwate, there lives an old man who has been living with horses all his life. The old man's name is Mr. Mikata. Mr. Mikata has been hauling logs out from the mountains without any machinery using a traditional method called JIDA-BIKI, literally meaning "pulling with a cargo-handling horse". Tohno has been an area where men and horses have had a deep and strong alliance. They have many folktales about those relationships and shrines to worship the well-being of horses. But now Mr. Mikata seemed to be the only man left to conduct JIDA-BIKI, or was he?

Paperback | H25.0 x W19.1 cm  
40 pages | ¥700.-



**GOING DOWN INTO THE DEEP EARTH**

by Tetsuo Irifune  
illustrated by Shun Sekiguchi

Grandpa, a geoscientist invites Haruki and Ayu to a trip on his research vessel, The Diamond. He had named it that because it was specially built of diamond, a substance with the highest hardness of any natural material. This trip needed a sturdy vessel. So where were they heading for? They were going down into the deep earth! They passed through an area filled with semi-precious stones, peridots and garnets. It was so bright and glistening. Then a monotonous ride through a strange liquid followed. Finally they reached the inner core.... The adventurous ride is filled with plenty of surprises and is a long return trip of 10,000 kms.

Paperback | H25.0 x W19.1 cm  
40 pages | ¥700.-

By the Same Illustrator ●●●●●







Hardcover | H25.6 × W19.5 cm  
40 pages | ¥1,300.-  
ISBN: 978-4-8340-8442-9

By the Same Author ●●●●●



**FOR SPARROWS, CLEANLINESS IS A WAY OF LIFE**

by Nobuaki Hirano

Sparrows are perhaps the closest and the most familiar birds for us. Did I just say familiar? Let's see, do you know what a sparrows nest looks like? What do they eat? Where do they sleep? In fact, sparrows are so timid that they rarely let others approach them. This is why there are so many things we don't know about them. This book will show you how they live and explain why we have been coexistent with them.

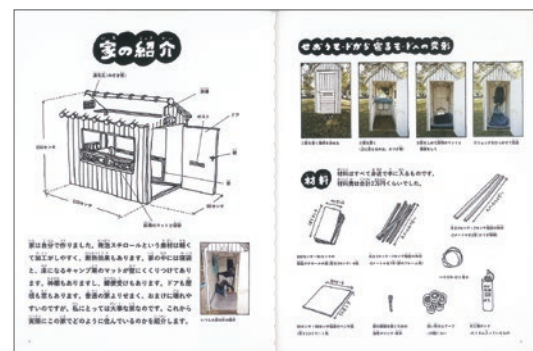


Hardcover | H25.6 × W19.6 cm  
48 pages | ¥1,400.-  
ISBN: 978-4-8340-8447-4

**THE LIFE WITH MY SMALL MOBILE HOUSE**

by Satoshi Murakami  
photographs by Takahiro Ichikawa, Emil Öhlund, Can Tamura

What kind of home do you live in? Is it an apartment, a condominium or perhaps an individual house? The author of this book is an artist who created his small mobile home with Styrofoam. He decided to actually live in it. The ground rule was NOT to settle the house down in any place. The roads nor parks were his choice. He had to negotiate with the owner of the land before settling down for the night. What about bathing or using the toilet? How did he eat? Was it not a hassle? A unique view point towards a new form of living!





## TINY SNAIL'S OGASAWARA ISLANDS ADVENTURE

by Satoshi Chiba  
illustrated by Shinya Komatsu

Beyond the ocean and to the south, there is a paradise of snails - namely Ogasawara Islands. The islands are known as the home of more than 100 kinds of snails. Join the side-by-side adventures on Ogasawara islands, one in human's point of view and the other in snails', and make friends with variety of snails in different shapes and sizes. A very informative book with cute and accurate illustrations!

Hardcover | H25.6 × W19.6 cm  
40 pages | ¥1,300.-  
ISBN: 978-4-8340-8463-4

By the Same Illustrator ●●●●●



## A VOLCANO AWAKENS

by Fugu Hagiwara  
supervised by Yukio Hayakawa

Look at the mountain. Can you see a wisp of smoke? That means the mountain is a volcanic mountain and it's yawning, half asleep. The mountain is called Mt. Asama. Sometimes it stirs in its sleep and erupts, spraying float stones and ashes. Once it erupted and sent out lava down the slope, and changed the geography. Long time ago, it became fully awake and blew off its top. Going back the history, the book gives easy-to-understand explanations on different types of eruptions, aided by beautiful and precise illustrations. Since we actually live "with" them, let's find out more about our neighbor, volcanos.

Hardcover | H26.8 × W23.2 cm  
40 pages | ¥1,500.-  
ISBN: 978-4-8340-8464-1





# Second title of “Tales of Madguide Water”

Set in the "Madguide Water", a lakeside rich in nature, this is a full-length fantasy of the interaction between humans and small two-legged creatures. The detailed depiction of nature and the attractive appearance of Yerby and his friends are full of love for nature of the author, Kaho Nashiki. To all those who love children's literature.

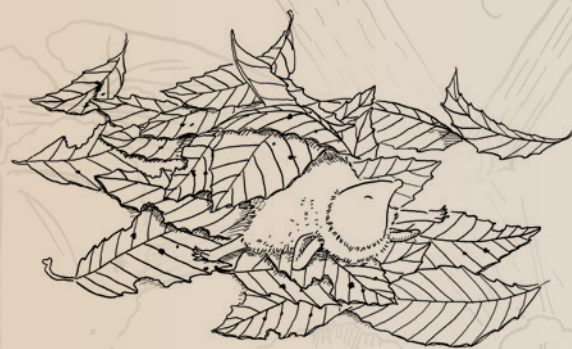


Hardcover | H20.6 x W15.5 cm  
240 pages | ¥1,700.-  
ISBN: 978-4-8340-8477-1

## YERBY'S AUTUMN DEPTHS ages 8+

by Kaho Nashiki  
Illustrated by Sakae Ozawa

Yerby is back! In the second book of "the Little Creature on the Banks," Yerby, a curious little creature, learns what "the Autumn Depths" feel like, and starts to see the world in a new light. The Feeling of Autumn also affects humans (both adults and adolescents) at Sunny Cliff Free School, and various incidents both at the school and at Yerby's banks somehow get connected, interwoven and eventually come to a happy ending. The renowned author K. Nashiki's poetic narrative runs like an autumn stream and sings "the Autumn Depths," feelings so beautiful that they are almost painful.



## YERBY THE LITTLE CREATURE ON THE BANKS ages 8+

by Kaho Nashiki  
Illustrated by Sakae Ozawa

A teacher at Sunny Cliff Free School, a boarding school talks about a little creature who lives on the banks of Mudguide Water. He happened to come in contact with it when he was reading on a small boat in this billabong. It had a fluffy coat and stood up on two feet. With no hair on its face, it looked somewhat like a hedgehog. Yerby, so this creature introduced itself, takes us into a world of fantasy.



Hardcover | H20.6 x W15.5 cm  
232 pages | ¥1,600.-  
ISBN: 978-4-8340-8197-8



## Yerby and his friends

### Yerby

A boy of Qoee tribe. He is about the size of a harvest mouse, covered with fluffy hair, walks on two legs and always observes things around him with his magnifying glass. He is a special individual who can understand the words of "big people". This story begins when he meets a "big person", Ms. Utadori.



### Gindro

"A small one of big people". He is a student of Sunny Cliff Free School and has some family reasons like many other students in the school. A letter he finds in his dorm room opens the door to his adventure into the Table Forest Valley.



### Trica

She is a girl of Bek tribe and looks like "big people". Most of her family are liars, as is she, but she is gifted and said to have "the soul of a poet".



### Ms. Utadori

She is a teacher at Sunny Cliff Free School and also a storyteller of this series. The milk candy that she handed over to Yerby started the interaction with "little creatures".





# Story Books & Reference Books



Hardcover | H21.6 x W15.2 cm  
88 pages | ¥1,100  
ISBN: 978-4-8340-8478-8  
Ages 4+

Further Title ●●●●●



## MAKE A SWEET KAKI FROM AN ASTRINGENT KAKI

by Eriko Ishikawa

Autumn has come. The Kaki fruit on persimmon trees were ripening into a deep orange. It was time for harvest, Grandma announced and Little Chie experiences making dried Kaki for the first time. Grandma told her that there was a way to make an astringent Kaki into a sweet one. Dad showed Chie, her sister and brother how to make a Kaki collecting stick from bamboo. After harvesting them they all sat down to peel them, hang them and put them through boiling water for disinfection. Then there was the long wait, hanging them in the sun. Drying astringent Kaki under the eaves used to be a typical autumn scenery not seen much these nowadays.



Hardcover | H21.2 x W18.8 cm  
112 pages | ¥1,700.-  
ISBN: 978-4-8340-8439-9  
Ages 5+

By the Same Author ●●●●●



## MISS GOATY, A BRAND-NEW TEACHER OF ELEMENTARY SCHOOL

by Sachiko Nanamori  
illustrated by Taeko Ohshima

Spring has come and a small elementary school in the village of the valley is about to start a new semester. This spring, Miss Goaty is a brand-new teacher in charge of 8 brand-new students. On the first day, the Principal introduces super-nervous Miss Goaty to the children and their new semester starts. Trivial questions pop up and hilarious errors and incidents occur, each time upsetting the Principal. But the children do not seem to mind, they all enjoy being her student. At the end, Miss Goaty comes up with a unique exam which even the Principal seemingly approves of. Let's join the class.





# Story Books & Reference Books

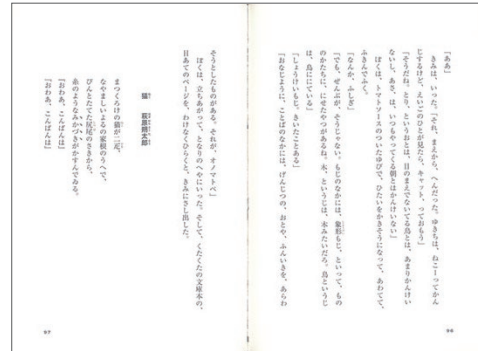


## GOOD KID, GOOD POEMS

by Rin Saito  
illustrated by Fumiko Takano

When you came in, I half groaned. I've just poured hot water for my ramen and you looked serious. I knew you needed to talk to me for more than three minutes, which I had before my supper was ready.... Thus the conversations between “I” and “you” begin. “You,” the boy whom “I” have known since he was very young, have lots of questions to talk about; what are words, what is language, is there any “right” way to speak or read words? In return “I” am never without a poem for “you”...works of various poets of contemporary Japan. Breathe in the calm air this book gives you, and find yourself refreshed by this book, which, in itself, is a piece of poetry.

Softcover | H18.9 x W13.1 cm  
160 pages | ¥1,200.-  
ISBN: 978-4-8340-8457-3  
Ages 8+



By the Same Author ●●●●●

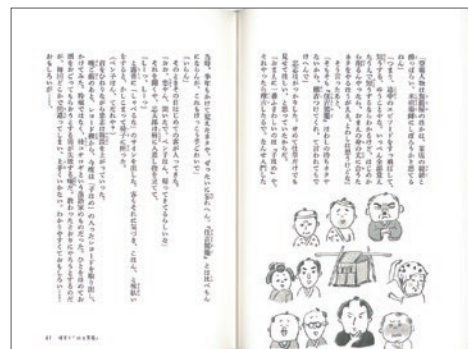


## SADAKICHI! 3

by Hirofumi Tanaka  
illustrated by Sekaiichi Asakura

In the third book of the beloved “Sadakichi” stories, eleven-year-old boy, Tadashi, again goes back and forth between present day Japan and Edo period. Through his adventures, Tadashi deepens his love for Rakugo, Japanese traditional art of comic storytelling. He also realizes the difference between “being able to tell a story,” “making people laugh” and “entertaining people.” Various famous Rakugo classics are interwoven with the daily life of the growing boy, and humorous Osaka narrative sweeps you away into the world of Rakugo and “Sadakichi” stories. Enjoy the collaboration of multi-talented artists: H. Tanaka and S. Asakura! .

Hardcover | H19.4 x W13.4 cm  
264 pages | ¥1,400.-  
ISBN: 978-4-8340-8460-3  
Ages 8+



Further Titles ●●●●●



# Story Books & Reference Books



## NANOKO AND SPIRITS OF THE FOREST

Nanoko the Magical Girl 4

by Yoko Tomiyasu  
illustrated by Gen Kamohara

Nanoko is back! In the fourth book of the beloved Nanoko series, Nanoko appears in northern part of Okinawa, between beautiful sea and dense forest. Since Yuji, a 10 year old boy, was the only one in the class to notice the red-headed figure going up into the mountain, he and Nanoko conduct a night patrol riding on the back of Shisas (guardian lion statues), and end up helping spirits of the forest give birth.... Another page-turner by Y. Tomiyasu, along with lively illustrations by G. Kamohara; let's dive into the forest and sea and witness the mystery and beauty of nature..

Hardcover | H19.6 x W15.5 cm  
144 pages | ¥1,400.-  
ISBN: 978-4-8340-8506-8  
Ages 8+

### Further Titles ●●●●●





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